

à Riko Higuma et Wonki Lee

Hora Romaneasca

Allegro vivace (♩ = 168)

Jean-Pierre Vial

Alto sax (E \flat)

Piano

4 Flt.

Piano

ISWC T-314.854.559.5

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8 Flt.

$\text{Ped} \quad * \quad \text{Ped} \quad * \quad \text{Ped} \quad * \quad \text{Ped} \quad *$

12 Flt. 1

$\text{Ped} \quad * \quad \text{Ped} \quad * \quad \text{Ped} \quad * \quad \text{Ped} \quad *$

16 Flt.

$\text{Ped} \quad * \quad \text{Ped} \quad * \quad \text{Ped} \quad * \quad \text{Ped} \quad *$

20 Flt.

Musical score for measures 20-23. The flute part (top staff) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) includes chords and triplets. The bottom staff contains the following markings: Ped * Ped * Ped *

24 Flt.

2

Musical score for measures 24-27. The flute part (top staff) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) includes chords and triplets. The bottom staff contains the following markings: Ped * Ped * Ped *

28 Flt.

Musical score for measures 28-31. The flute part (top staff) features a melodic line with slurs and accents. The piano accompaniment (middle and bottom staves) includes chords and triplets. The bottom staff contains the following markings: Ped * Ped * Ped *

Hora Romaneasca

Alto sax (E \flat) part

Allegro vivace (♩ = 168)

Jean-Pierre Vial

Alto sax (E \flat)

mf

5

9

15

19

25

29

33

37

mf *ff*

Flt.

1

2

3