Christmas Carol

Let All Mortal Flesh Keep Silence

arrangement by Jean-Pierre Vial

INSTRUMENTATION

2 Flutes	[Fl.]	
2 Oboes	[Ob.]	
2 Clarinets (Bb)	[Cl.]	
1 Bassoon	[Bsn]	
2 French horns (F)	[Fh.]	
2 Trumpets (Bb or C)	[Tr.]	
1 Trombone	[Tbn]	
Timpani (D,A)	[Tmp]	
1 Organ	[Org]	
Chorus (SATB, unison)	[Ch.]	
Hand claps	[Hc.]	(*)
Violins I, II	[Vl.]	
Violas	[Vle]	
Cellos, double-basses	[CB]	

Note

(*) If, for some practical reasons, the chorus cannot perform the *Hand claps* line, assign this line to such percussion instruments as claves, woodblocks, slapstick, clapstick, castanets, mute triangle, etc, or to *crescendo* combinations of such instruments.

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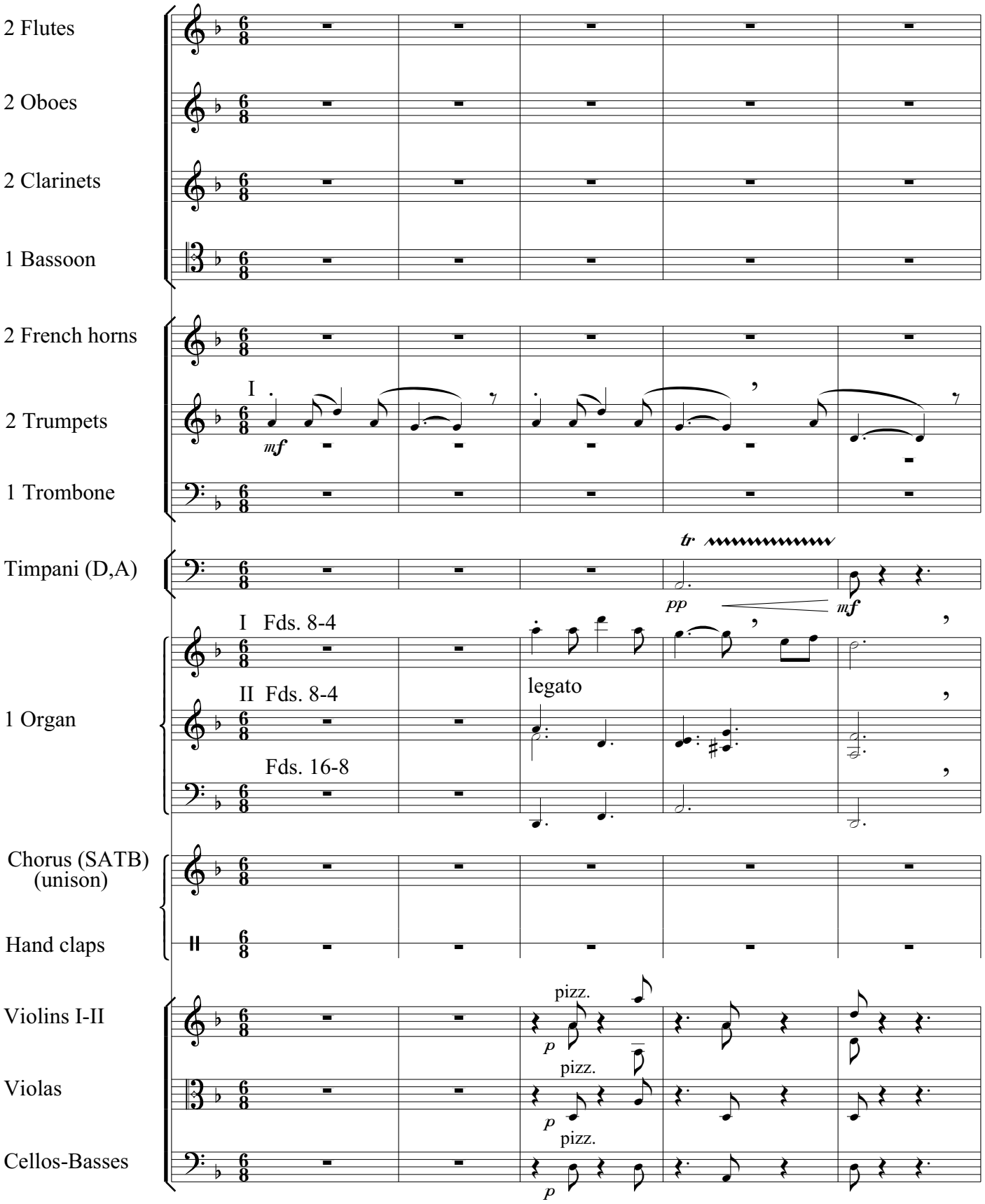
Let All Mortal Flesh Keep Silence

Score in concert pitch

Andantino (♩. = 60) arrangement by Jean-Pierre Vial



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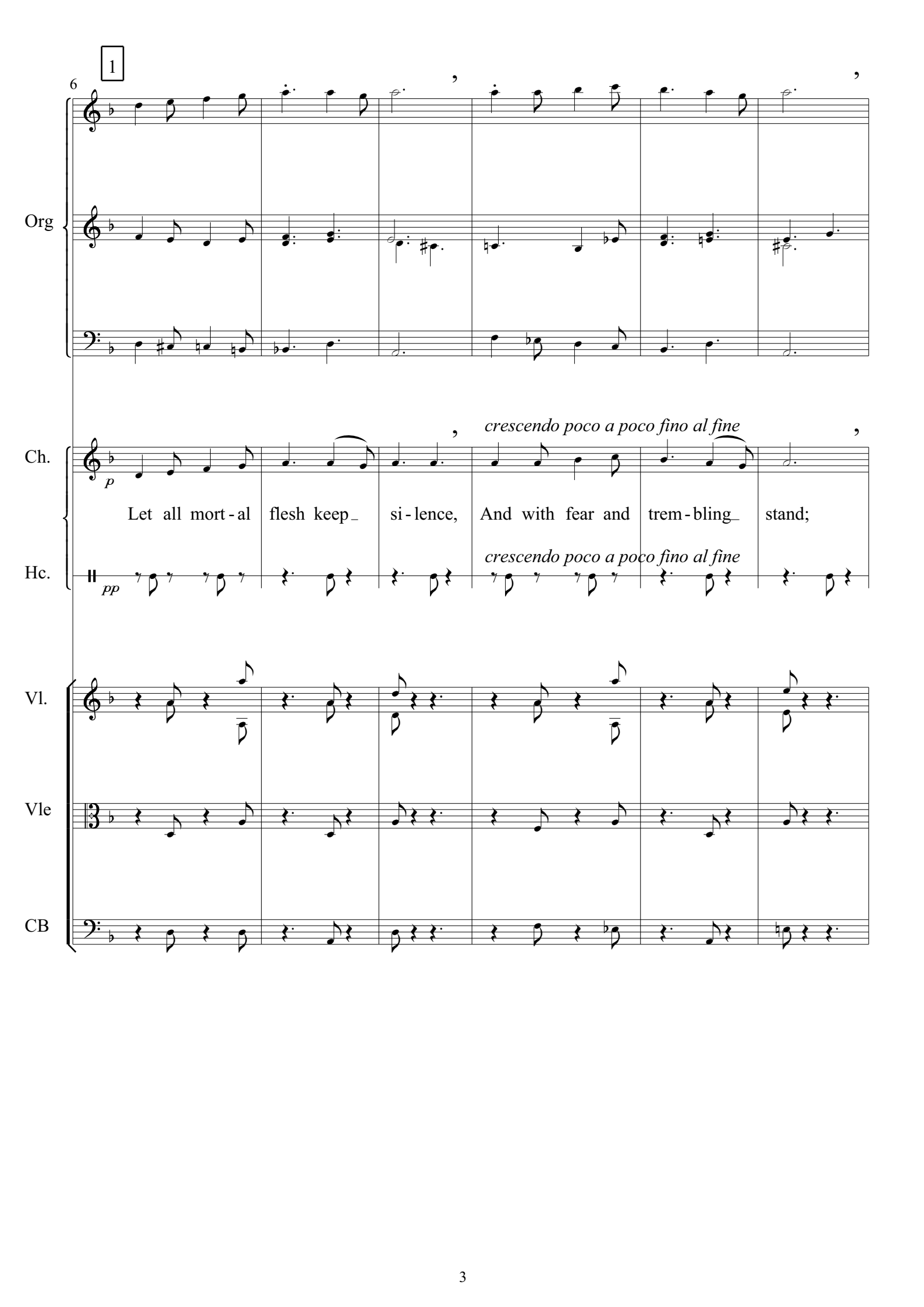
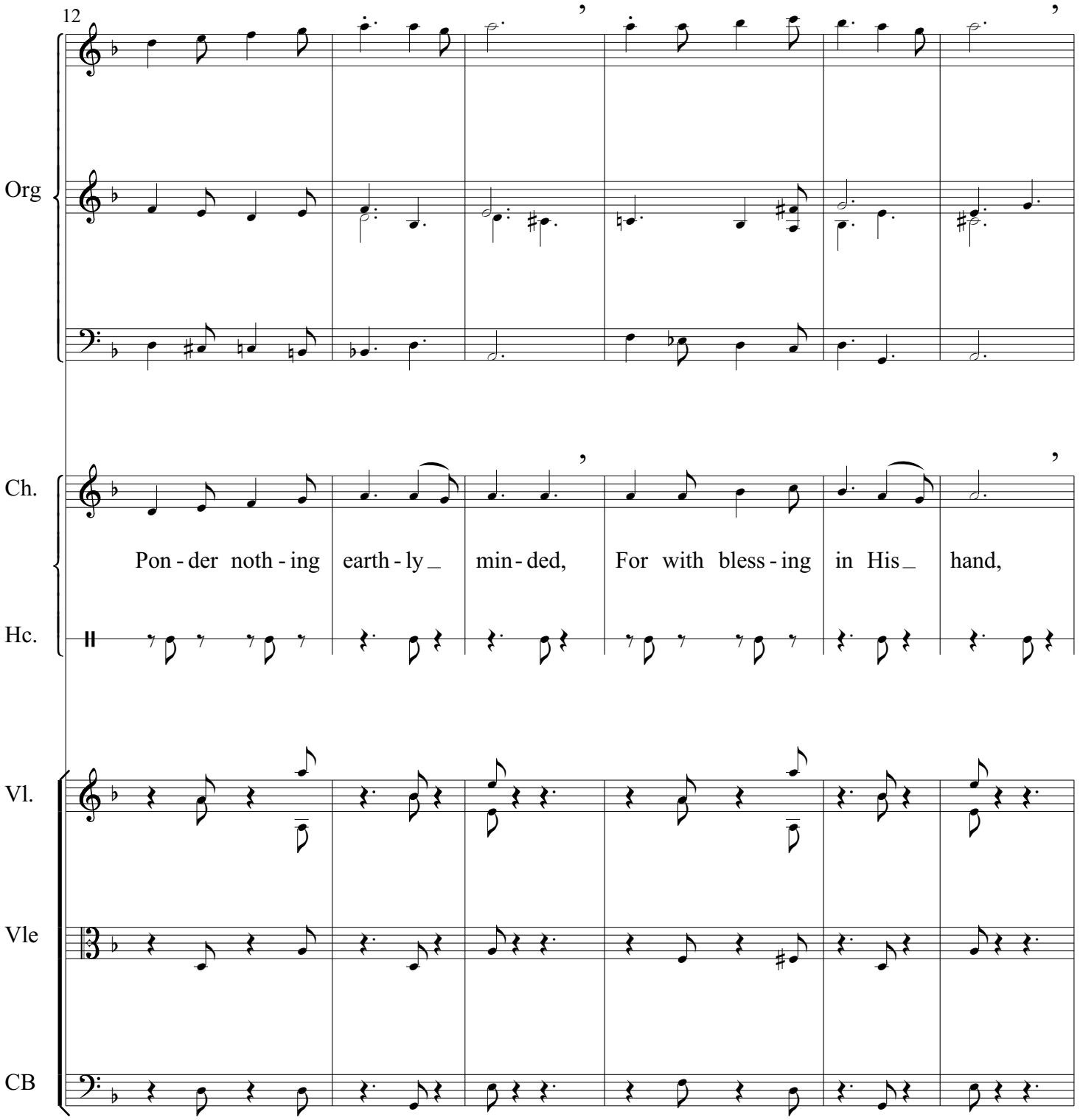
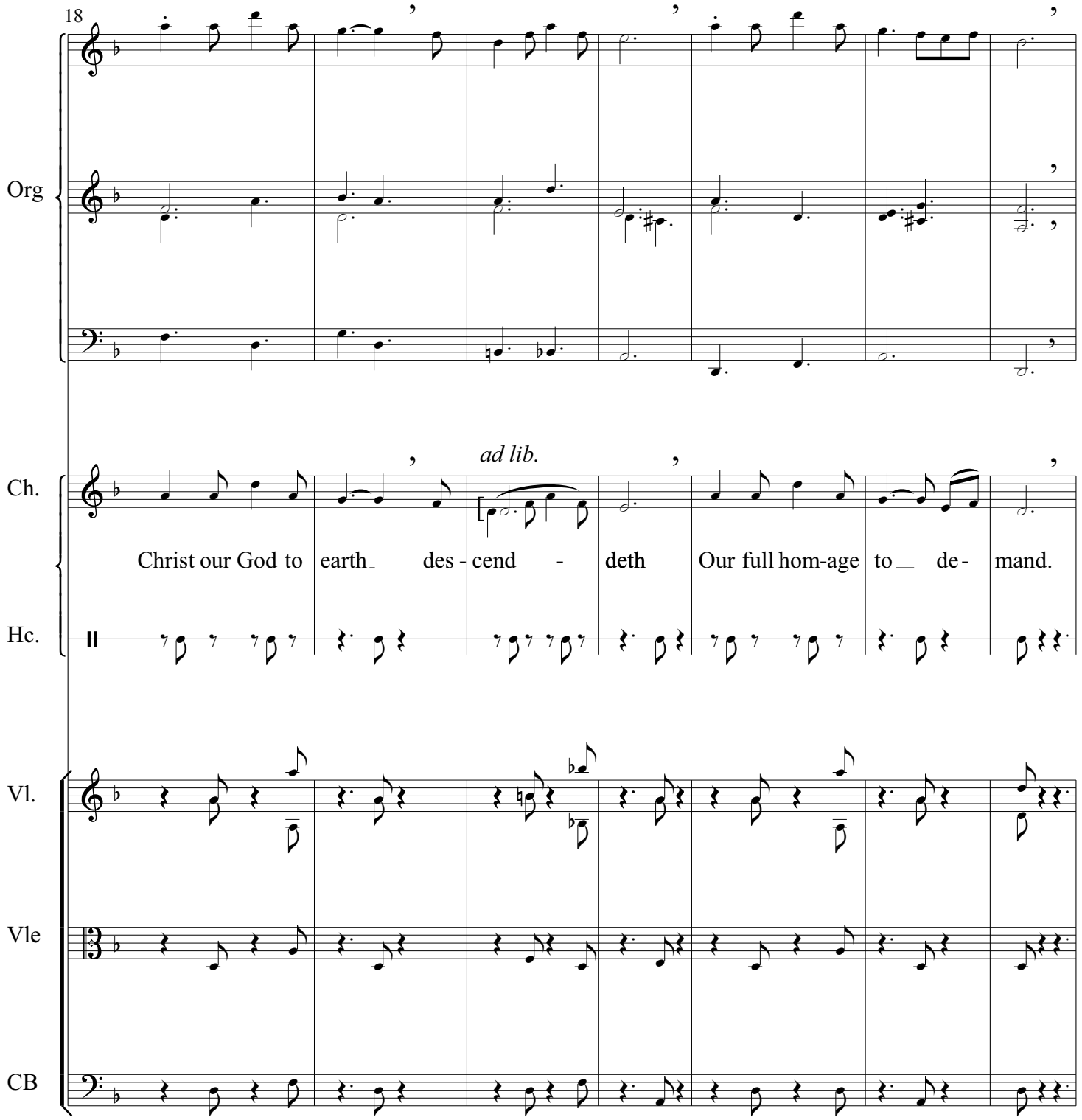
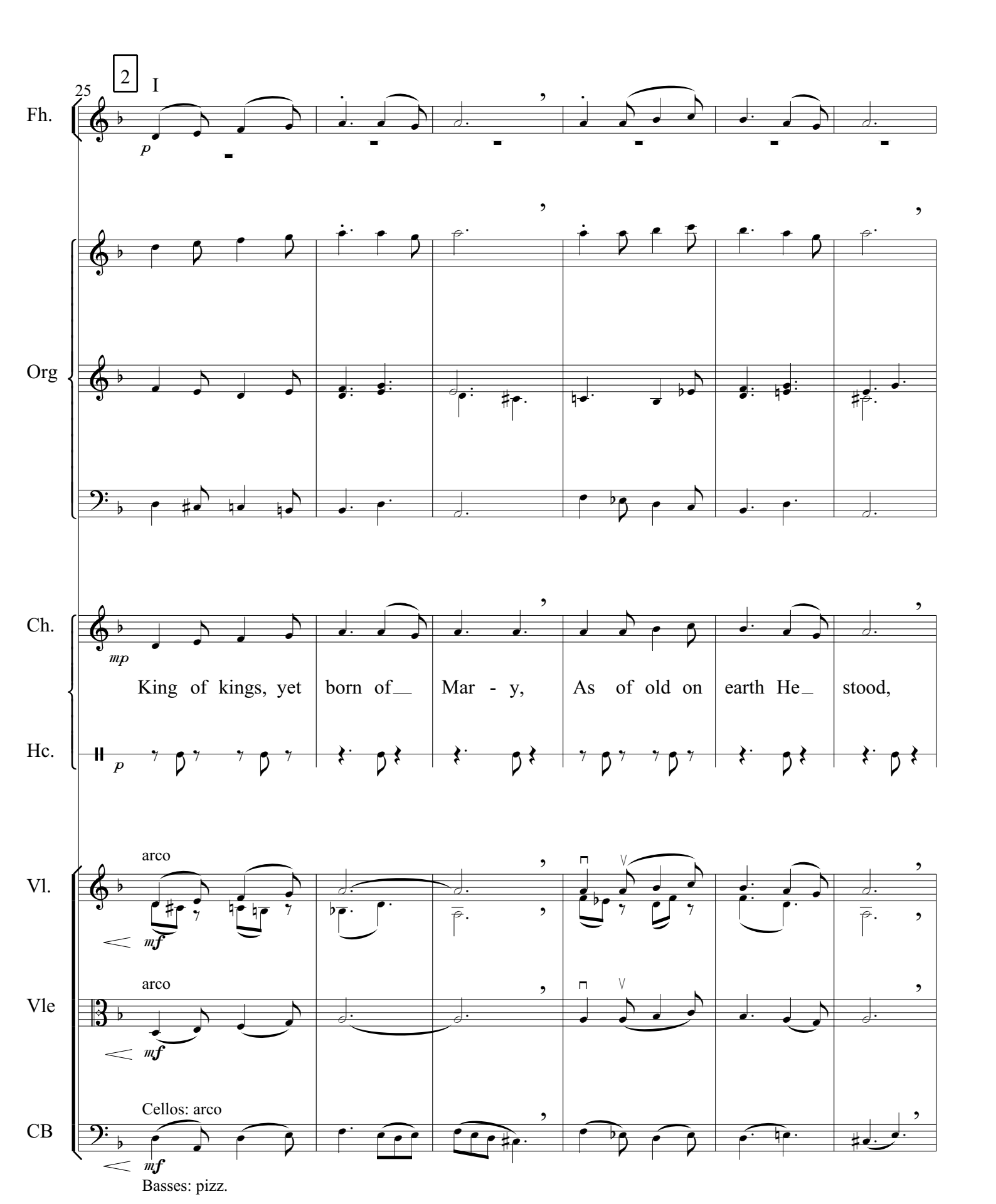
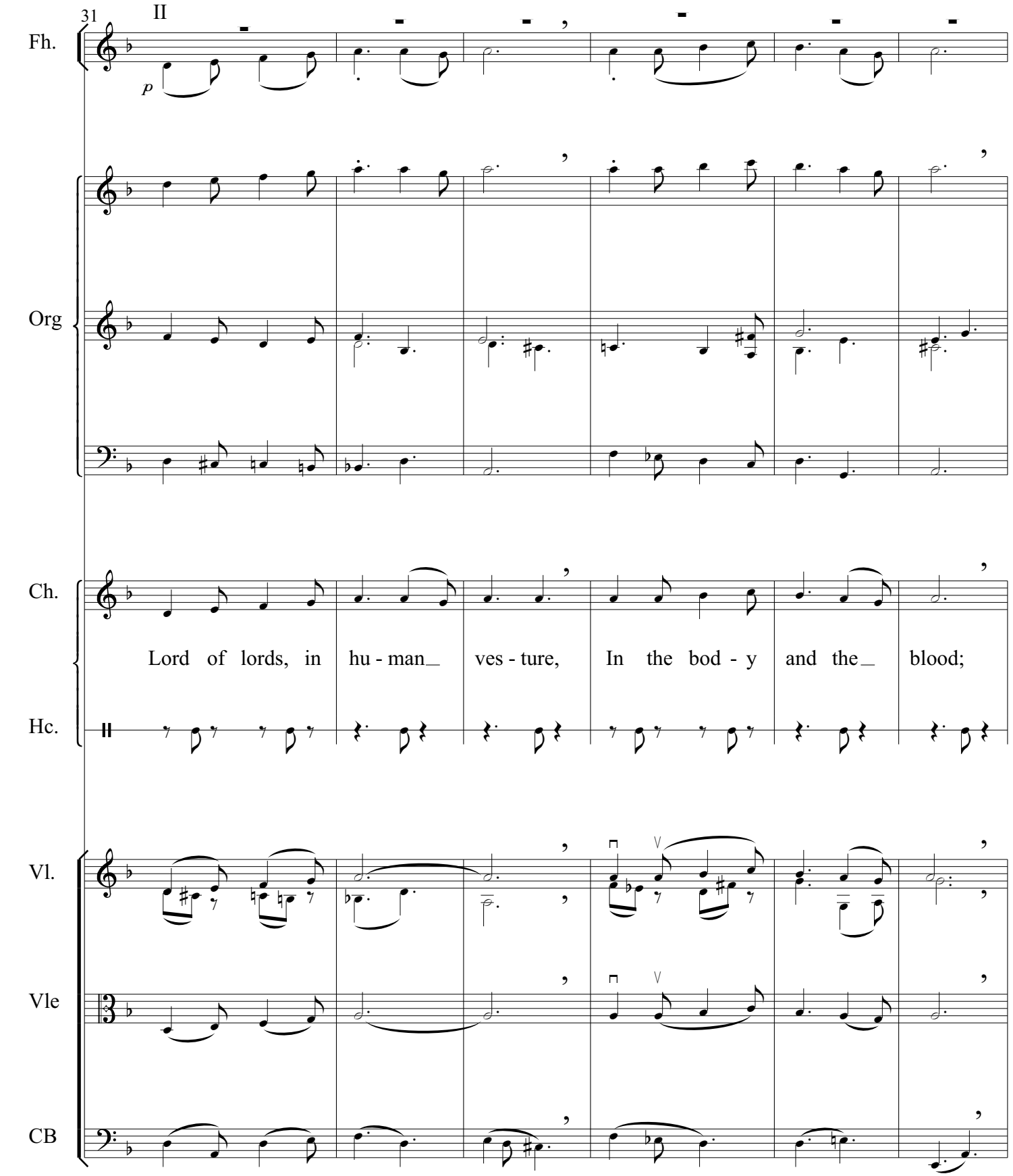
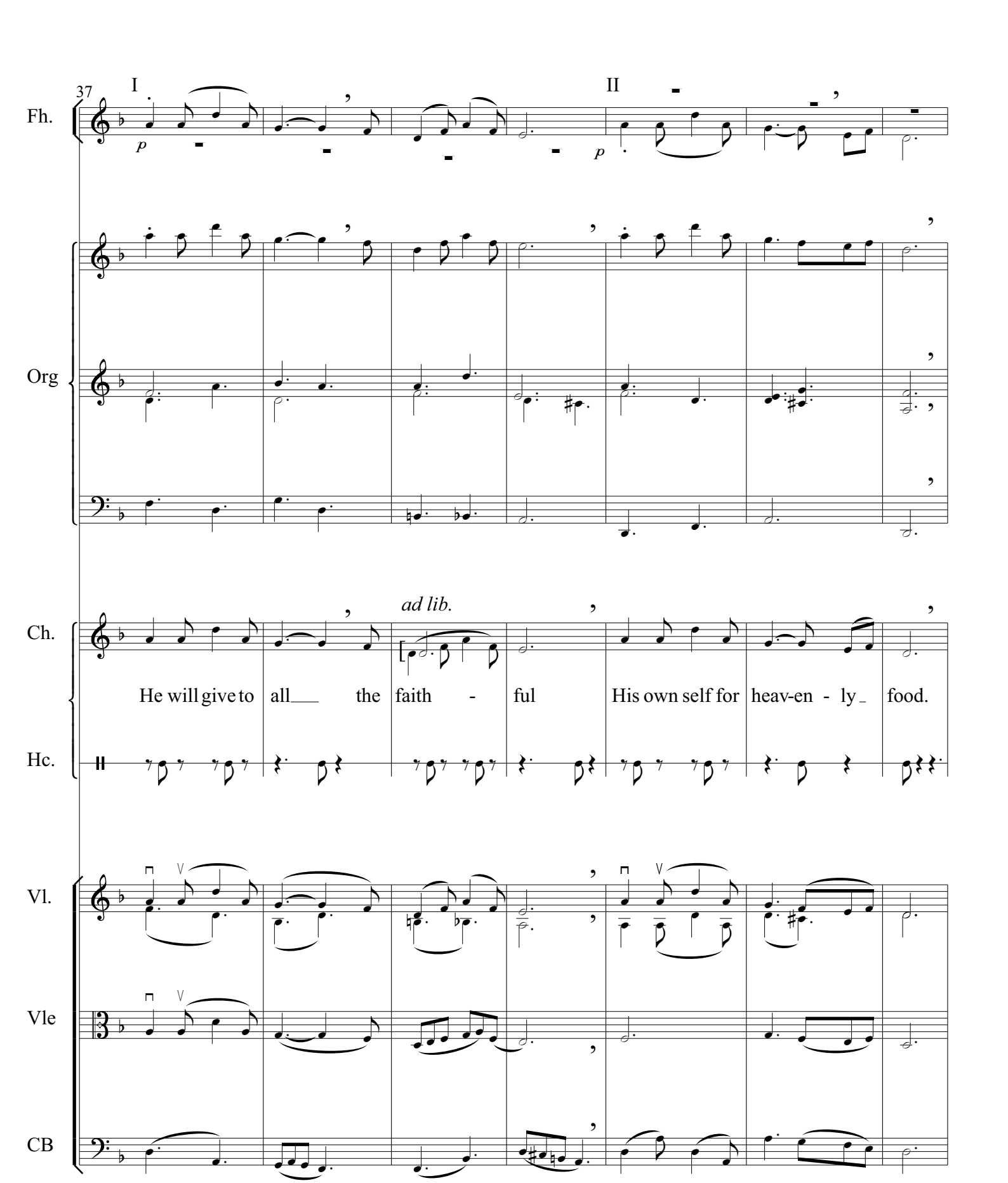

1
6
Org
Ch.
Hc.
Vl.
Vle
CB
p
Let all mort - al flesh keep_ si - lence,
And with fear and trem - bling_ stand;
crescendo poco a poco fino al fine
crescendo poco a poco fino al fine
pp

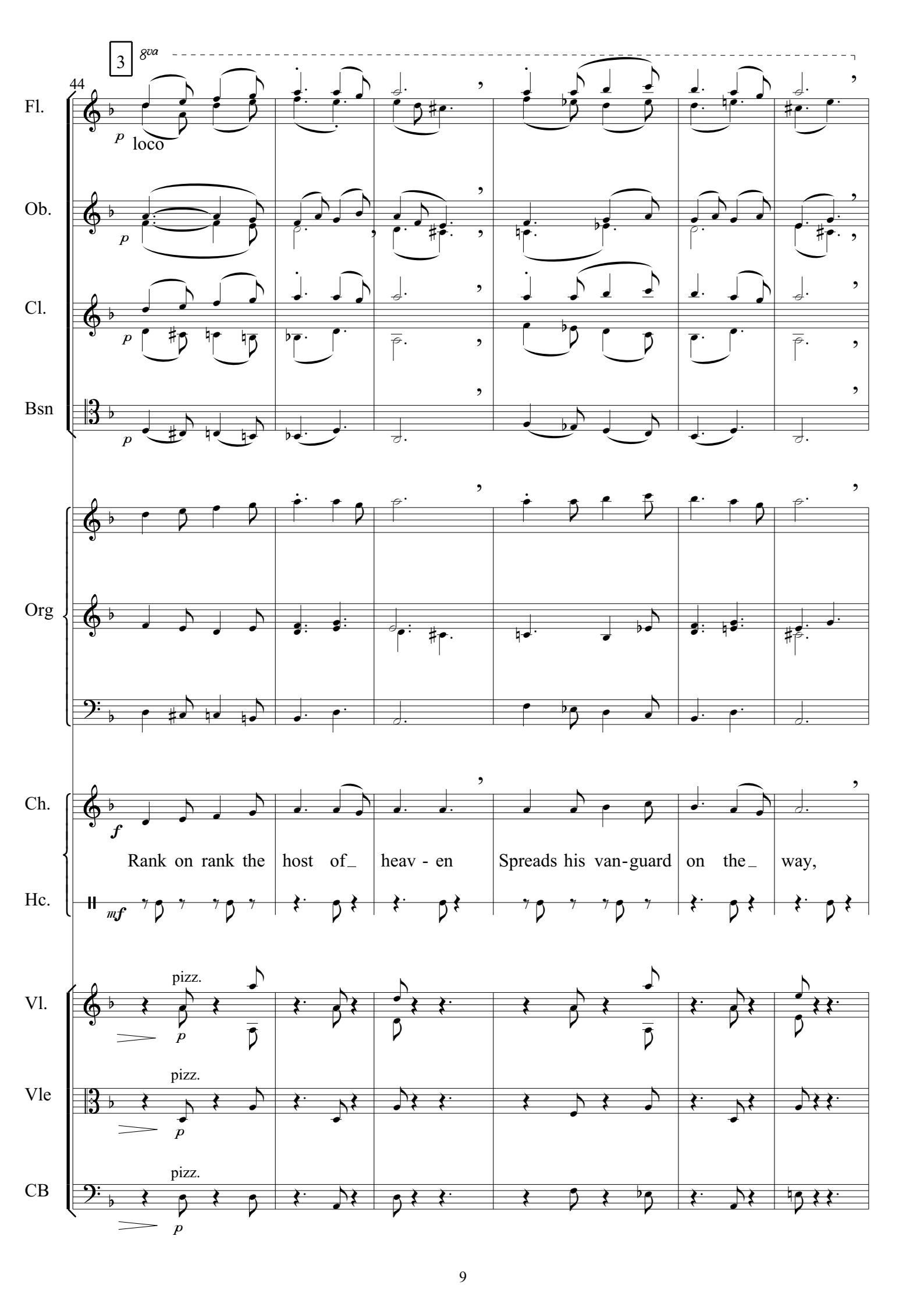

12
Org
Ch.
Pon - der noth - ing earth - ly _ min - ded, For with bless - ing in His _ hand,
Hc.
Vl.
Vle
CB

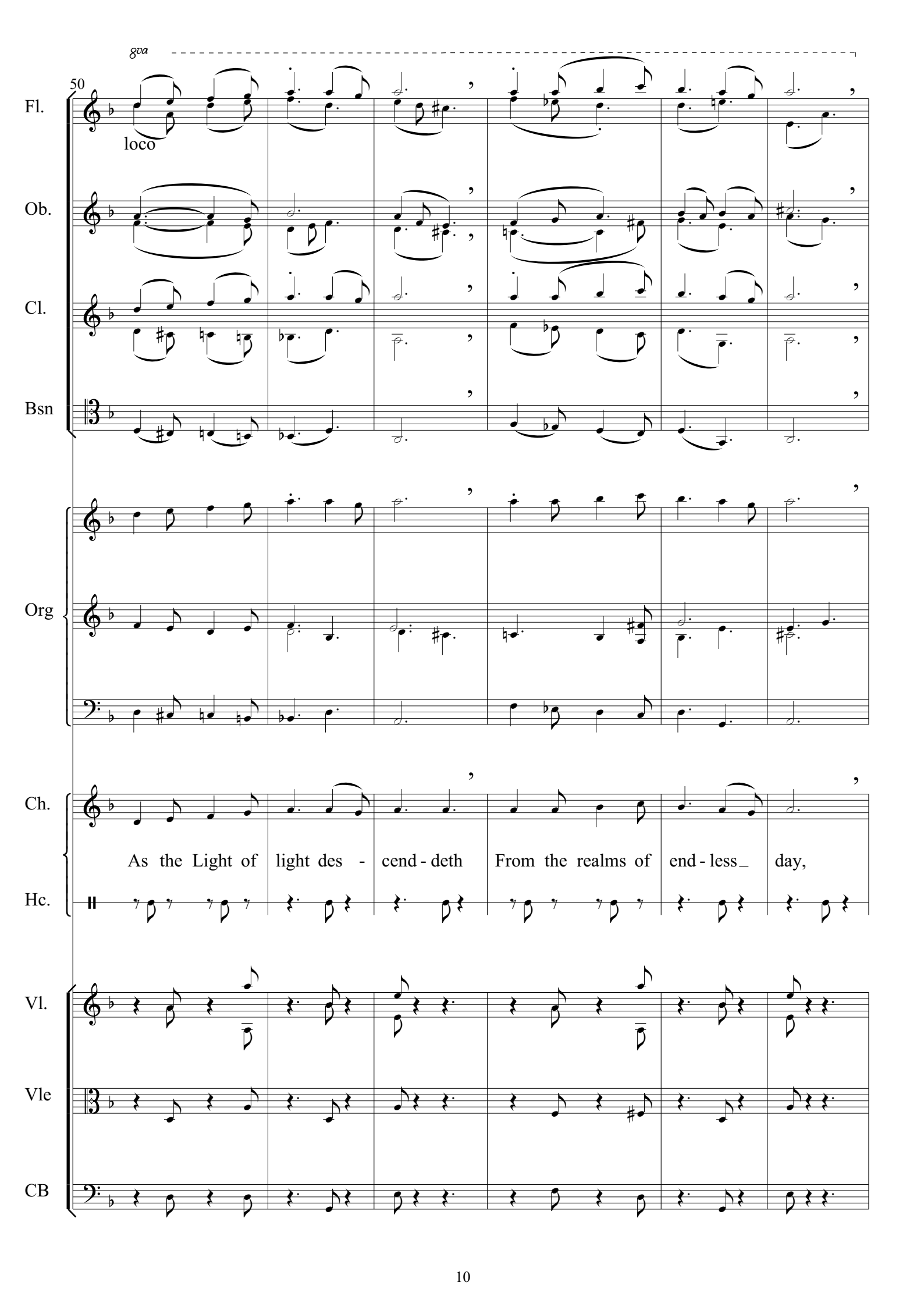

18
Org
Ch.
Hc.
Vl.
Vle
CB
ad lib.
Christ our God to earth des - cend - deth Our full hom-age to de - mand.

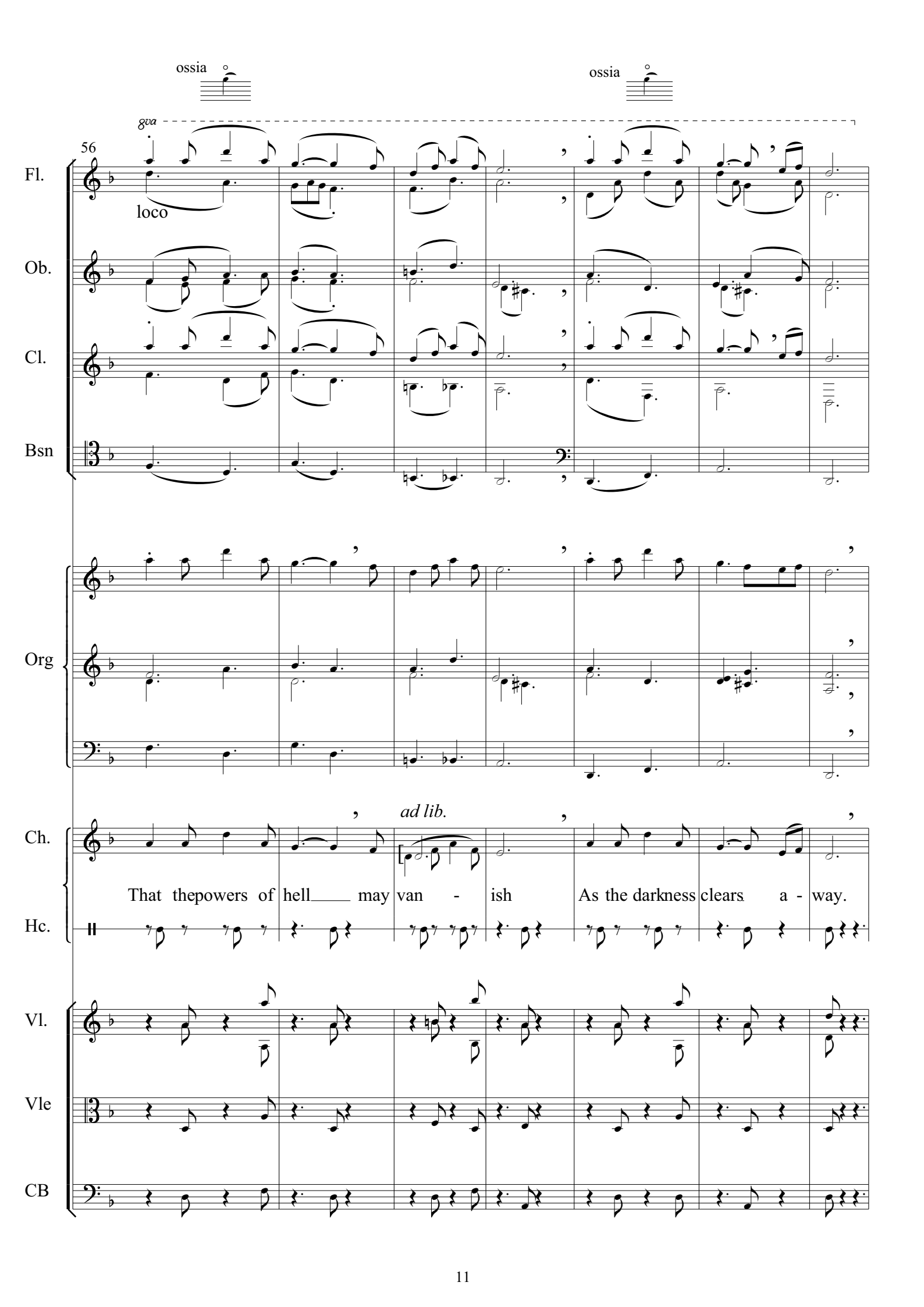

25
2
I
Fh.
p
Org
Ch.
mp
King of kings, yet born of Mar - y, As of old on earth He stood,
Hc.
p
Vl.
arco
mf
Vle
arco
mf
CB
Cellos: arco
mf
Basses: pizz.

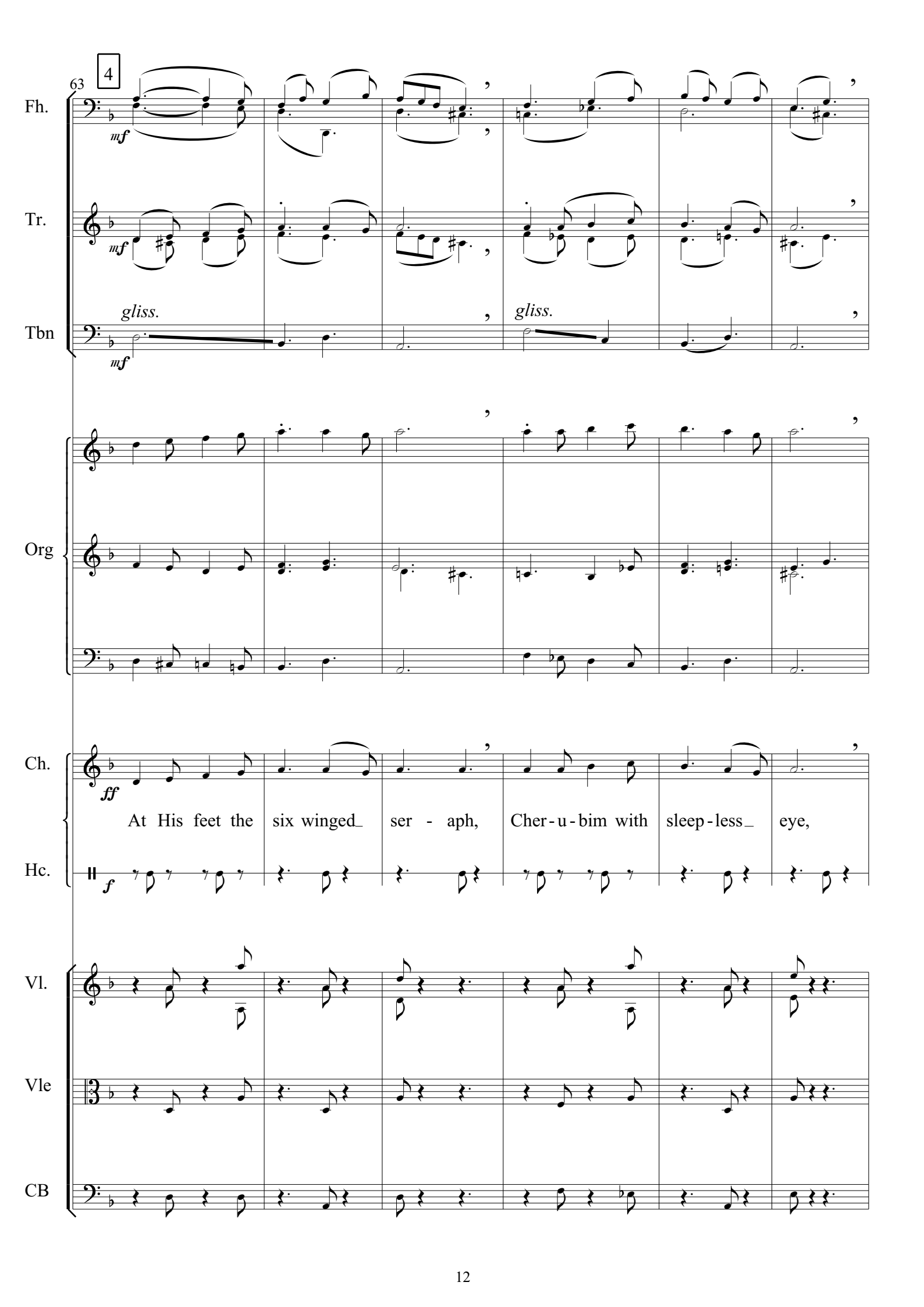

31
II
Fh.
p
Org
Ch.
Lord of lords, in hu - man_ ves - ture, In the bod - y and the_ blood;
Hc.
Vl.
Vle
CB

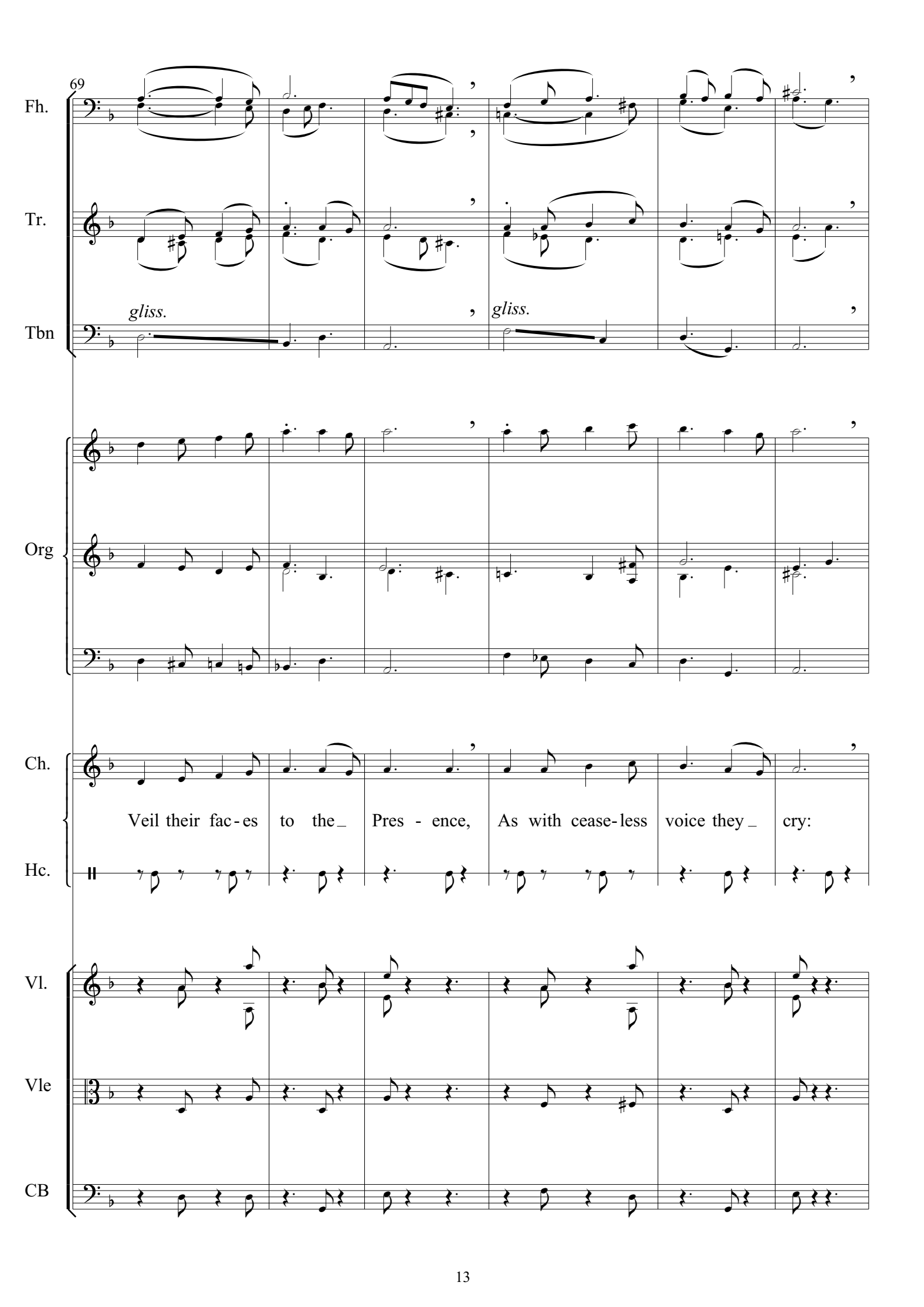

37
I
II
Fh.
p
p
Org
ad lib.
Ch.
He will give to all___ the faith - ful His own self for heav-en - ly_ food.
Hc.
Vl.
Vle
CB

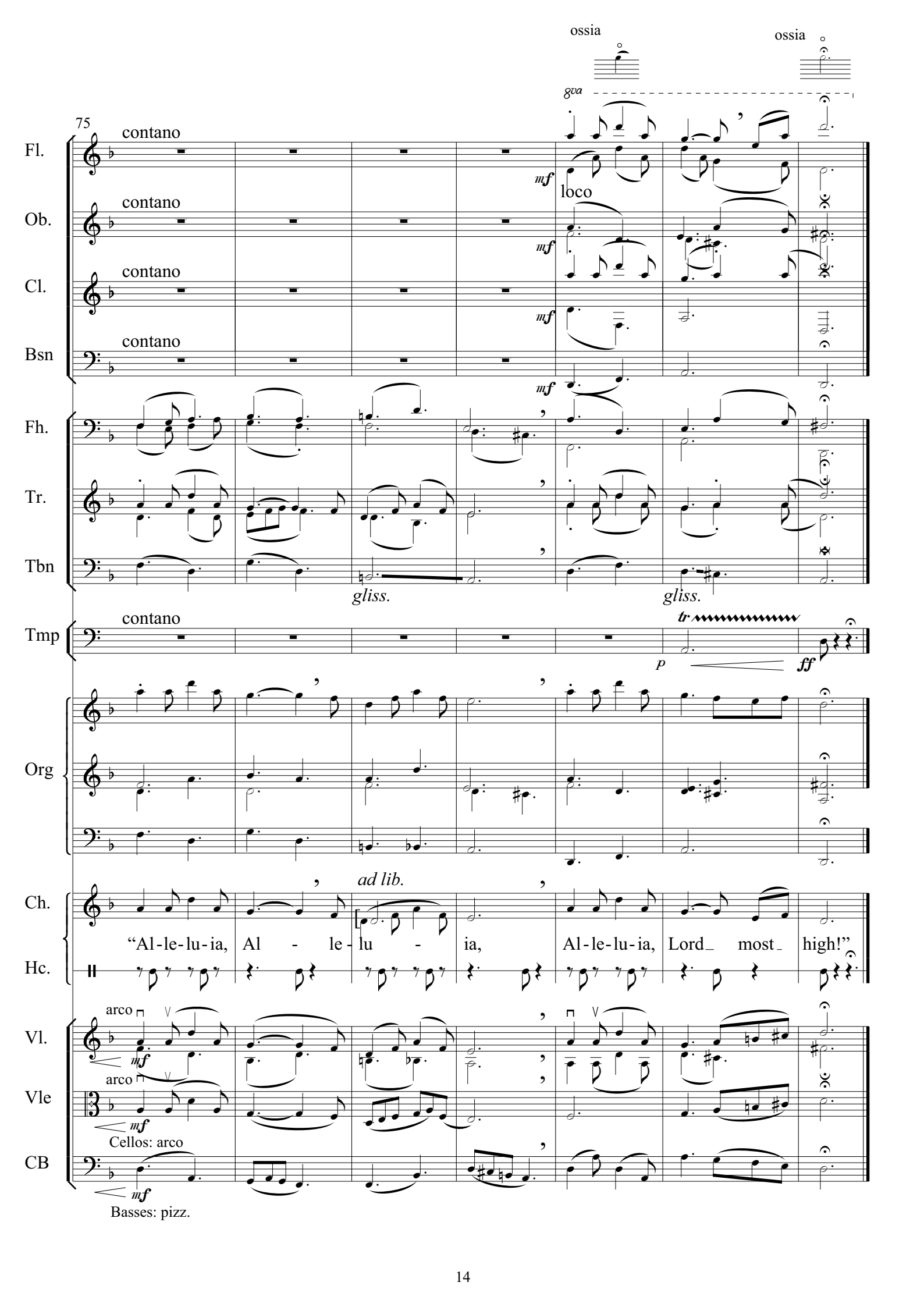

3
8va
44
Fl.
p
loco
Ob.
p
Cl.
p
Bsn
p
Org
Ch.
f
Rank on rank the host of_ heav - en Spreads his van-guard on the_ way,
Hc.
mf
Vl.
pizz.
p
Vle
pizz.
p
CB
pizz.
p


8va
50
Fl.
loco
Ob.
Cl.
Bsn
Org
Ch.
As the Light of light des - cend - deth From the realms of end - less_ day,
Hc.
Vl.
Vle
CB


ossia
ossia
8va
56
loco
Fl.
Ob.
Cl.
Bsn
Org
ad lib.
Ch.
That thepowers of hell may van - ish As the darkness clears a - way.
Hc.
Vl.
Vle
CB


63
4
Fh.
mf
Tr.
mf
gliss.
Tbn
mf
gliss.
Org
Ch.
ff
At His feet the six winged_ ser - aph, Cher - u - bim with sleep - less_ eye,
Hc.
f
Vl.
Vle
CB


69
Fh.
Tr.
Tbn
gliss.
gliss.
Org
Ch.
Veil their fac - es to the_ Pres - ence, As with cease - less voice they_ cry:
Hc.
Vl.
Vle
CB

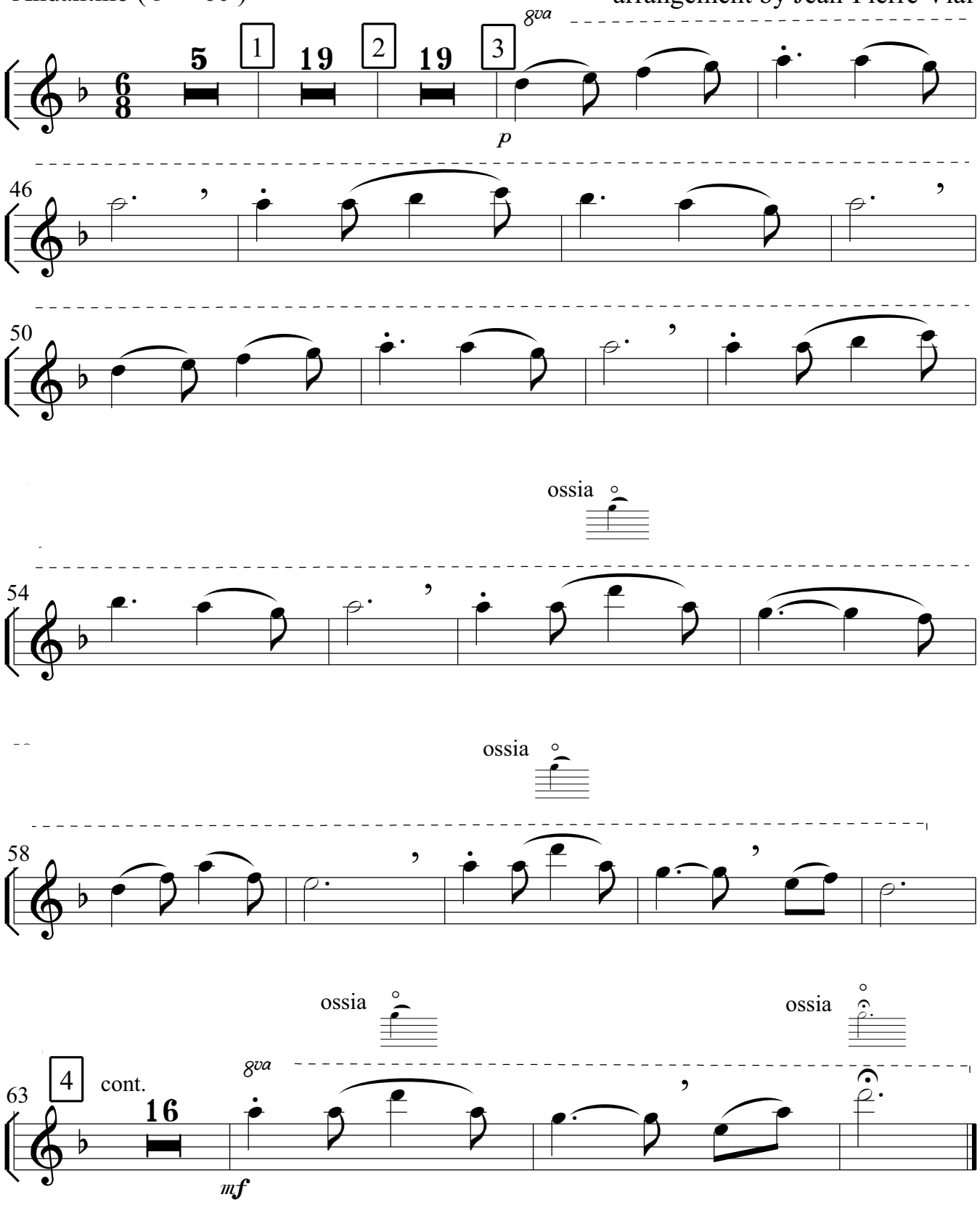

ossia
ossia
8va
75
Fl.
Ob.
Cl.
Bsn
Fh.
Tr.
Tbn
Tmp
Org
Ch.
Hc.
Vl.
Vle
CB
contano
mf
loco
gliss.
tr
p
ff
ad lib.
"Al-le-lu-ia, Al - le-lu - ia, Al-le-lu-ia, Lord most high!"
arco
Cellos: arco
Basses: pizz.

Let All Mortal Flesh Keep Silence

Flute I part

Andantino (♩. = 60)

arrangement by Jean-Pierre Vial



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Flute II part

Andantino (♩. = 60)

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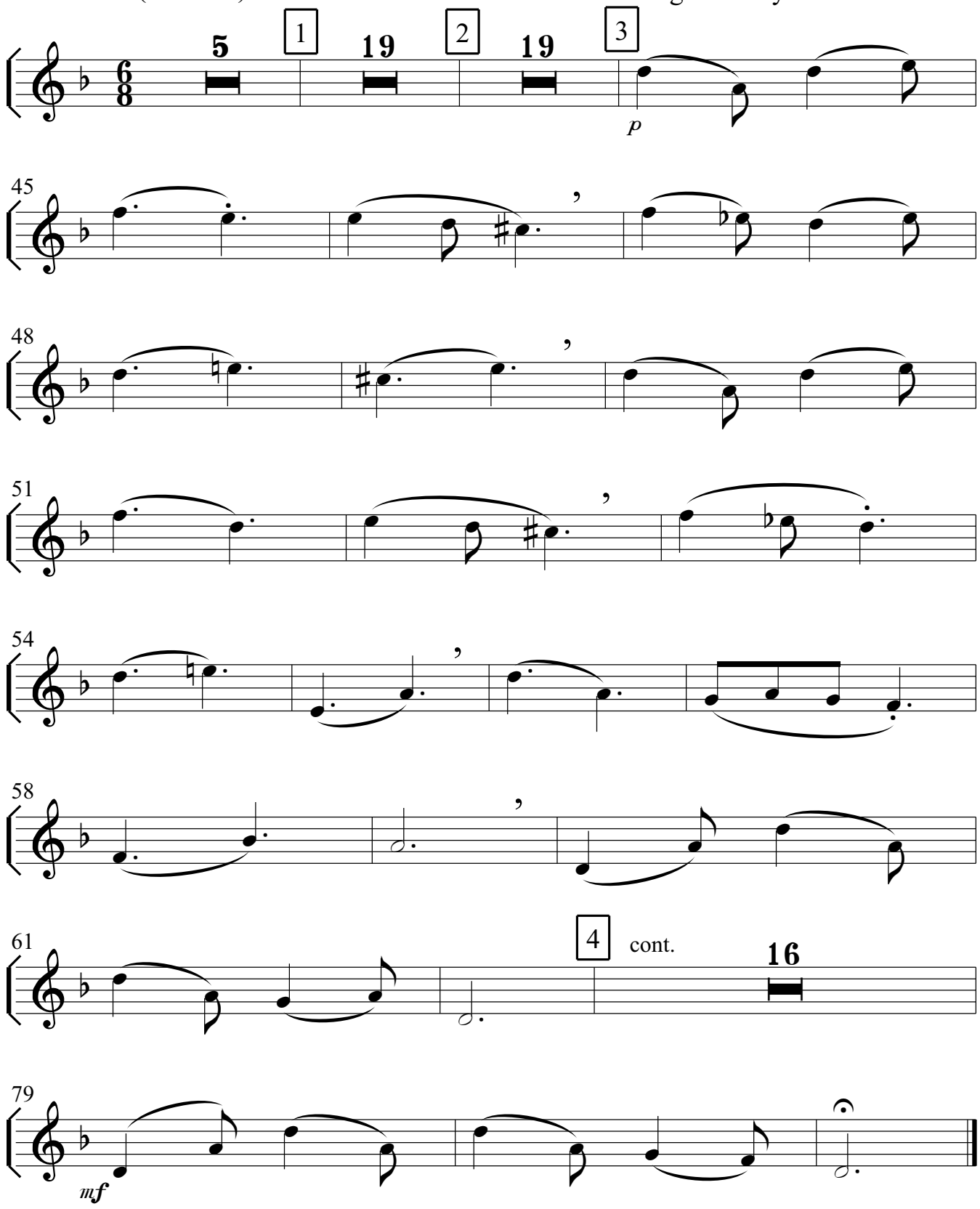

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Oboe I part

Andantino (♩. = 60)

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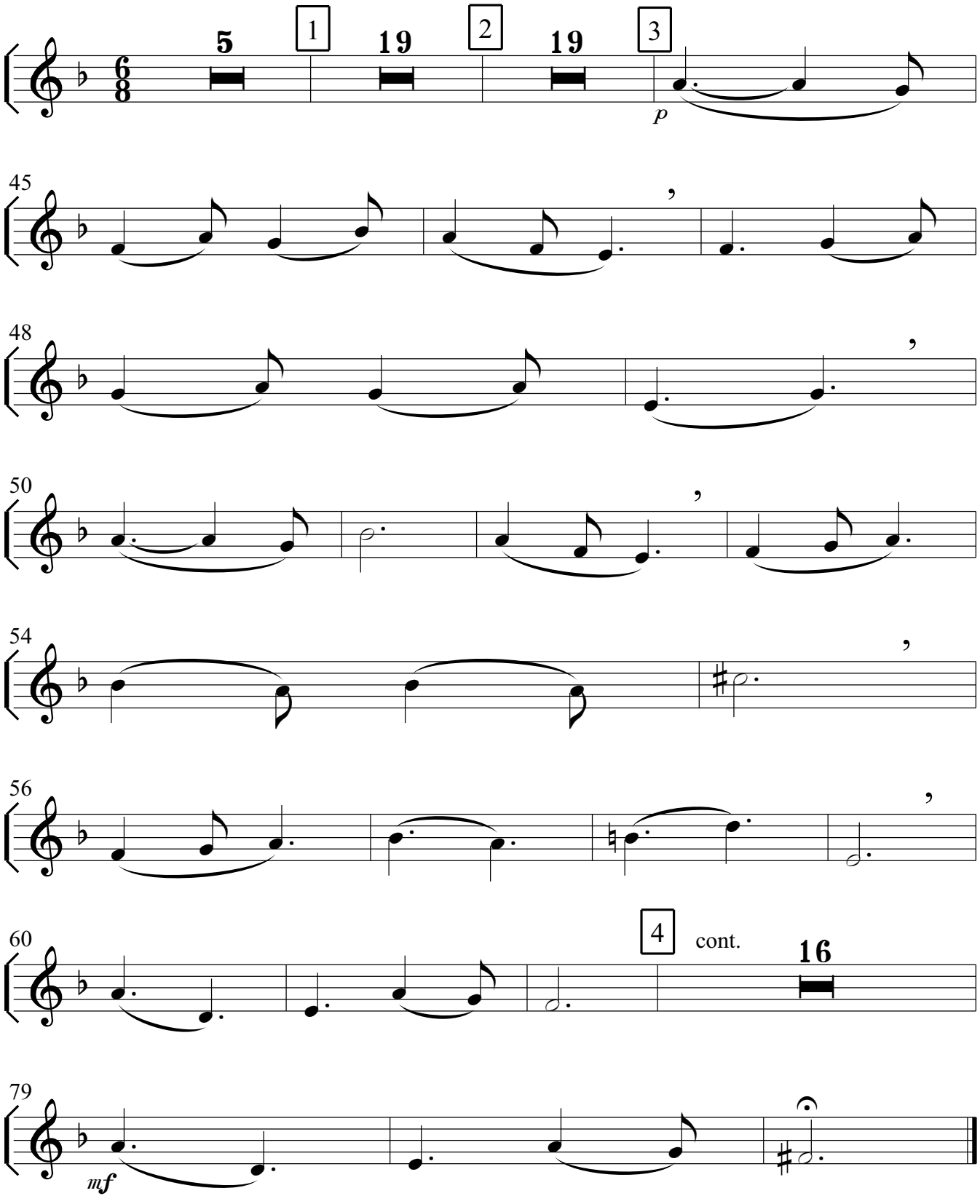

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Oboe II part

Andantino (♩. = 60)

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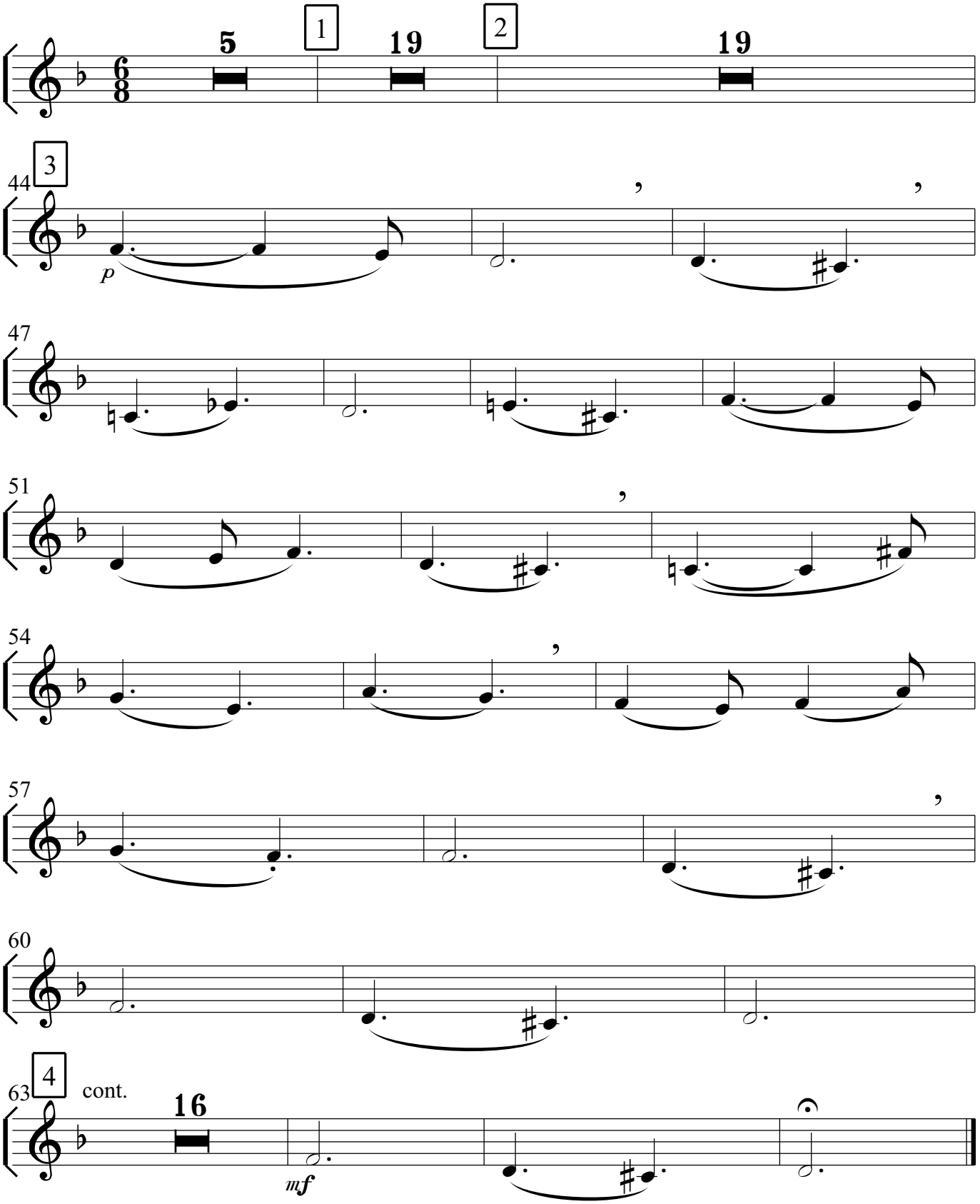

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Clarinet I (B♭) part

Andantino (♩. = 60)

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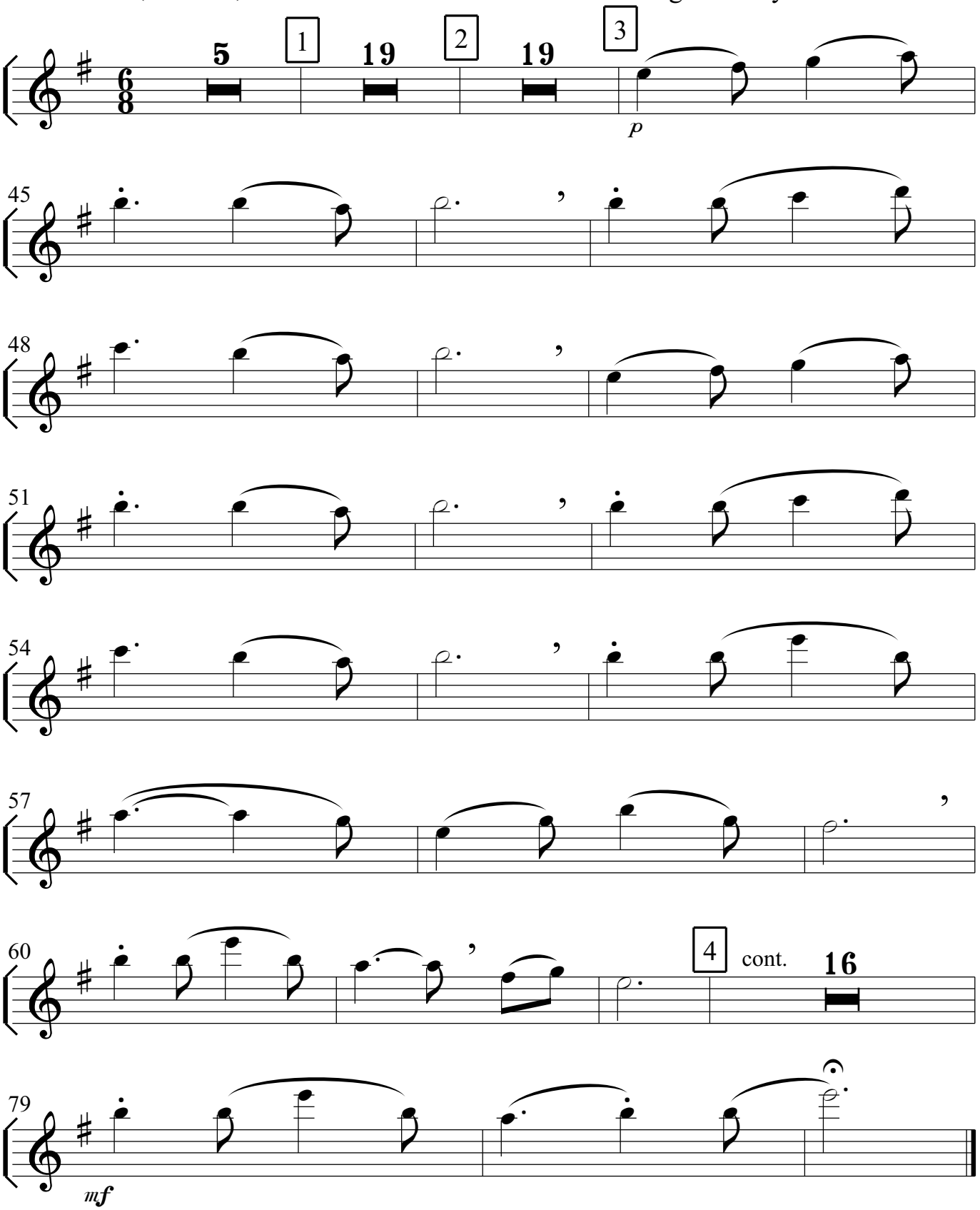

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Clarinet II (B♭) part

Andantino (♩. = 60)

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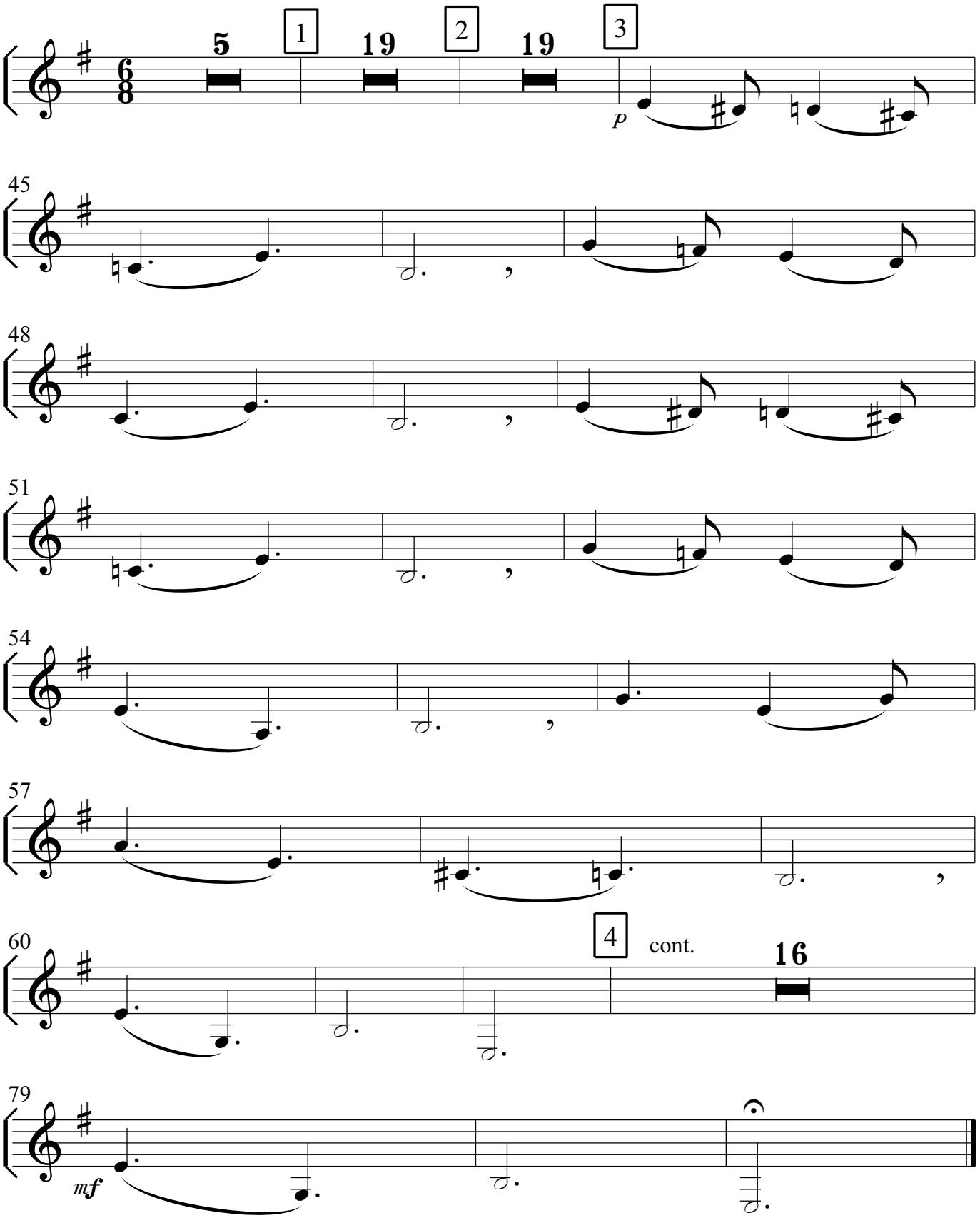

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Bassoon part

Andantino (♩. = 60)

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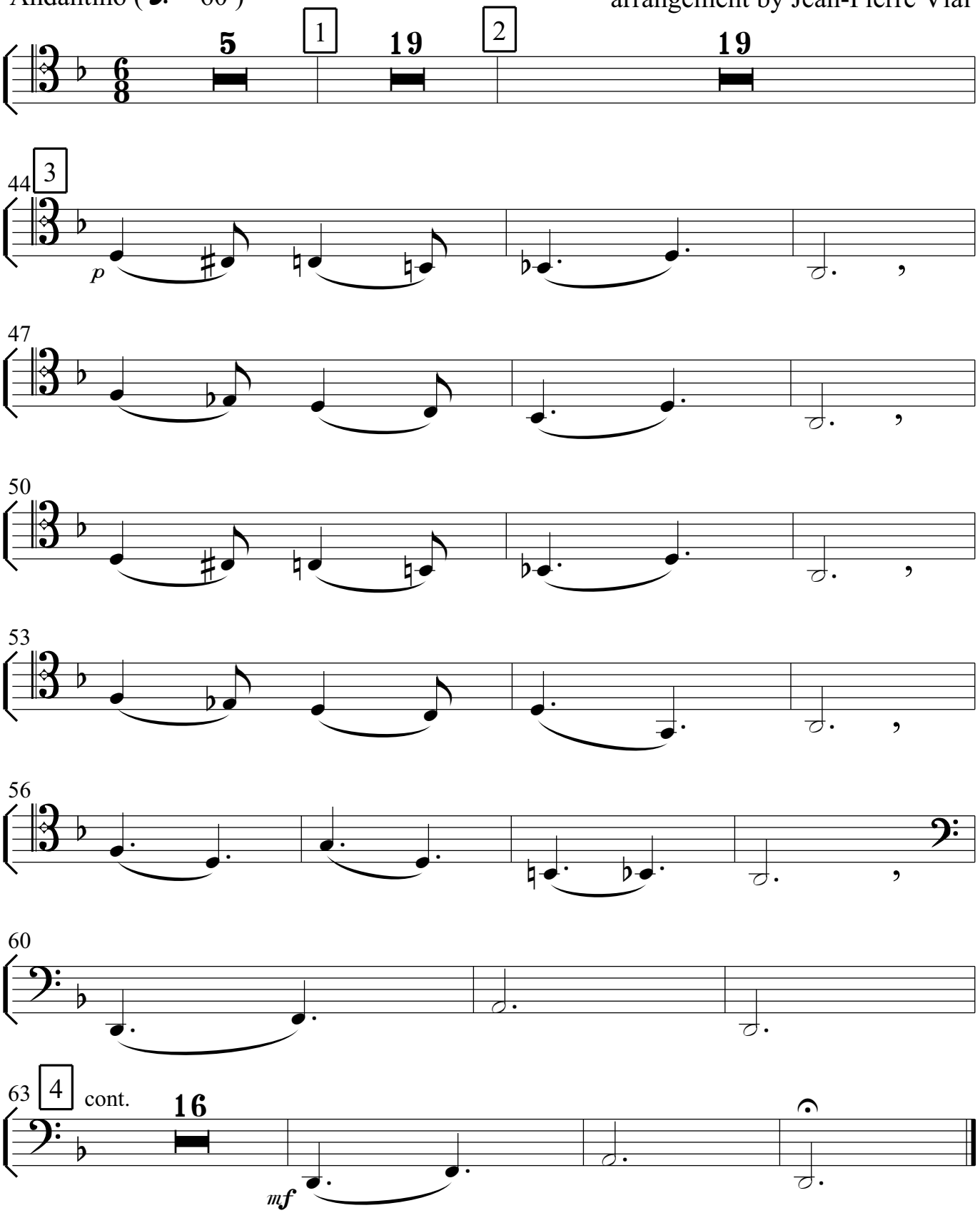

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French horn I (F) part

Andantino (♩. = 60)

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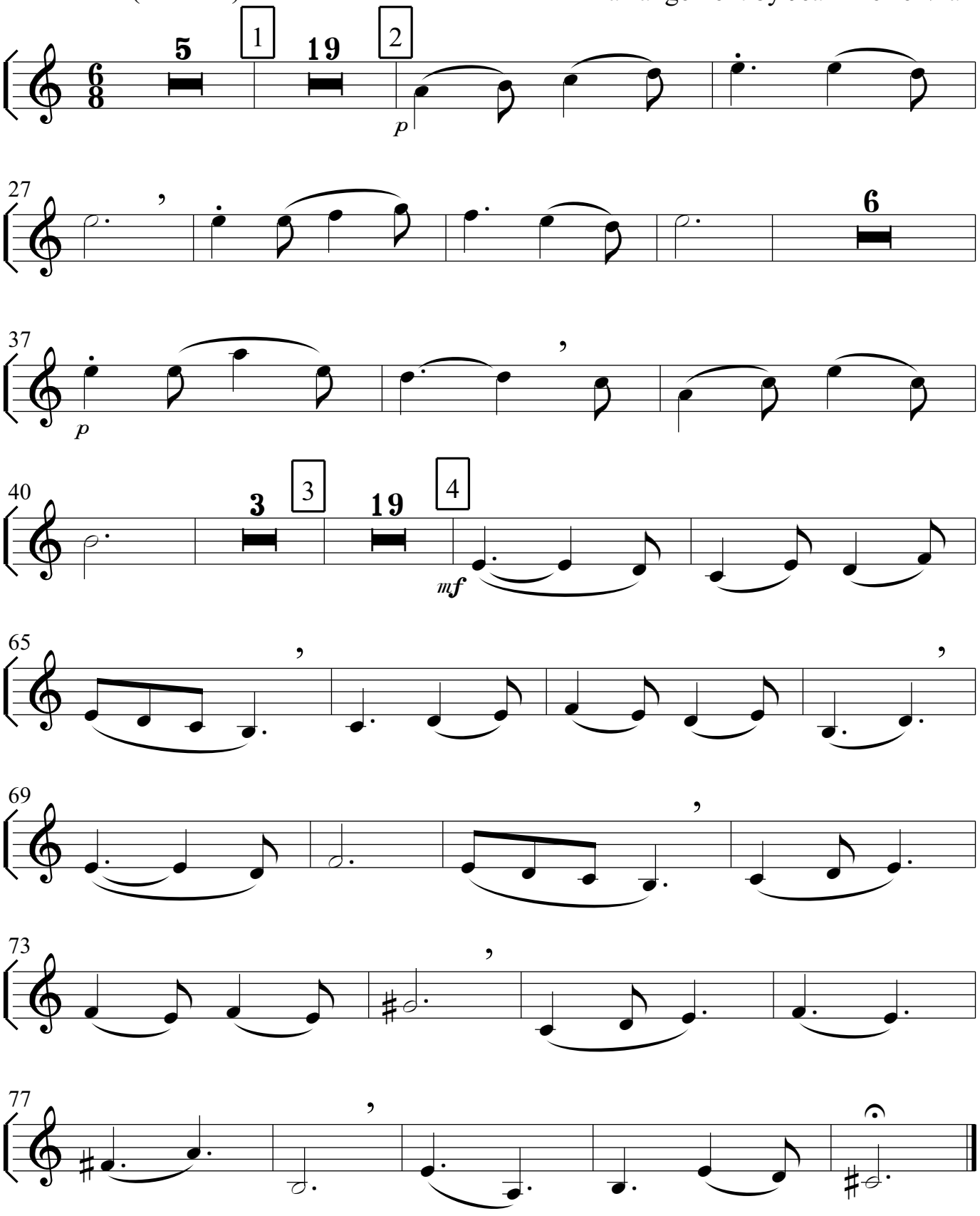

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French horn II (F) part

Andantino (♩. = 60)

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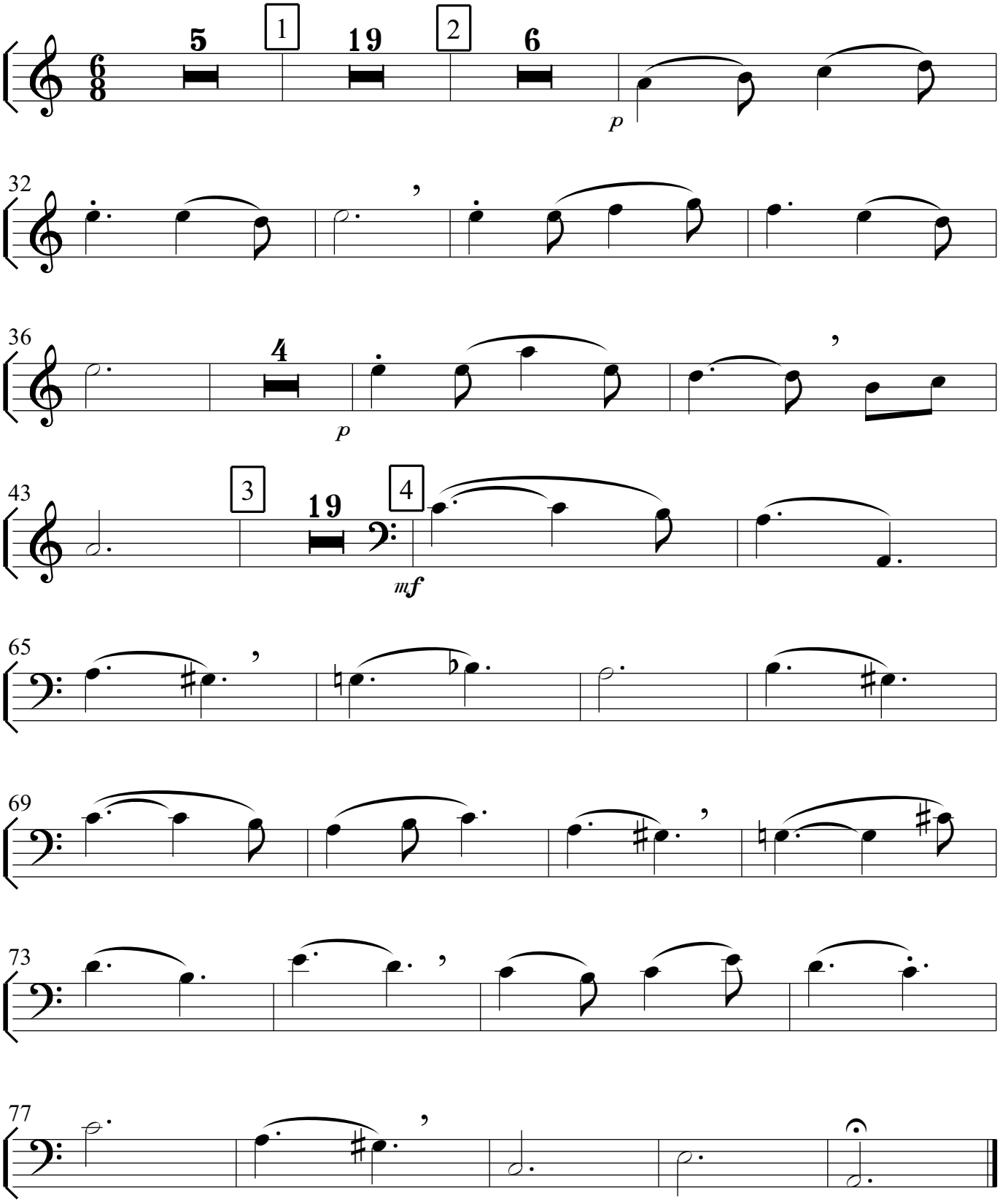

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Trumpet I (B♭) part

Andantino (♩. = 60)

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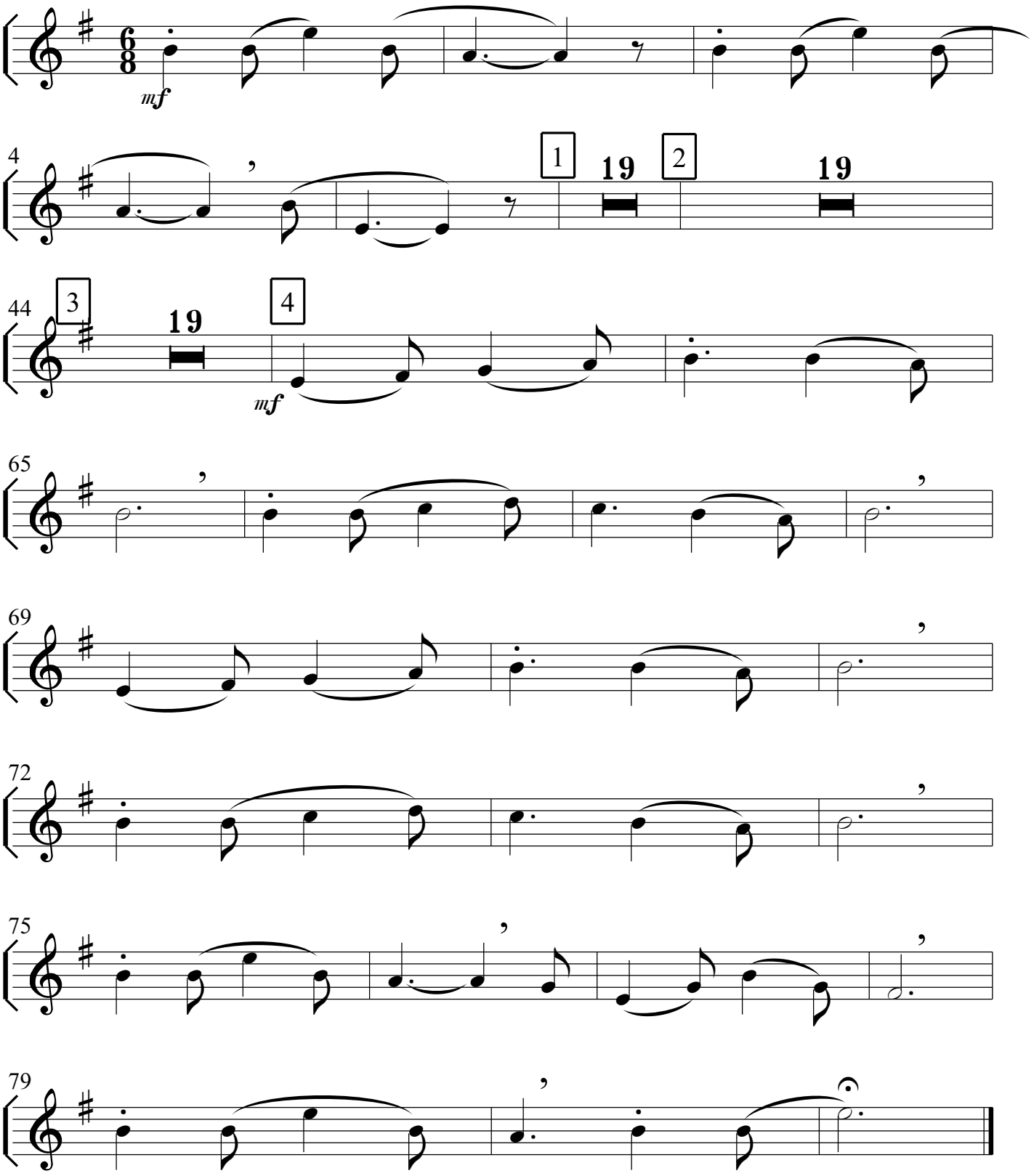

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Trumpet I (C) part

Andantino (♩. = 60)

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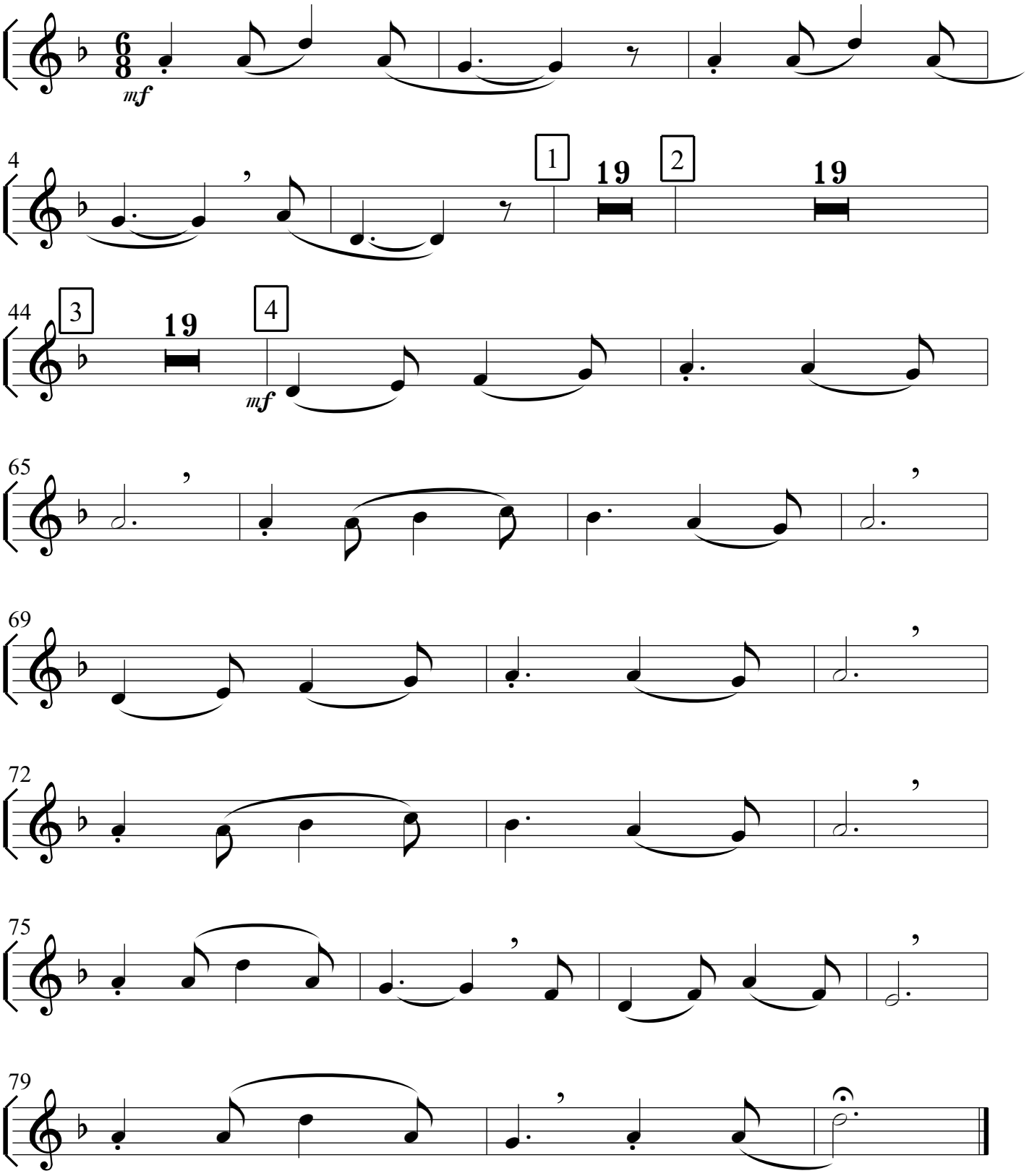

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Trumpet II (B♭) part

Andantino (♩. = 60)

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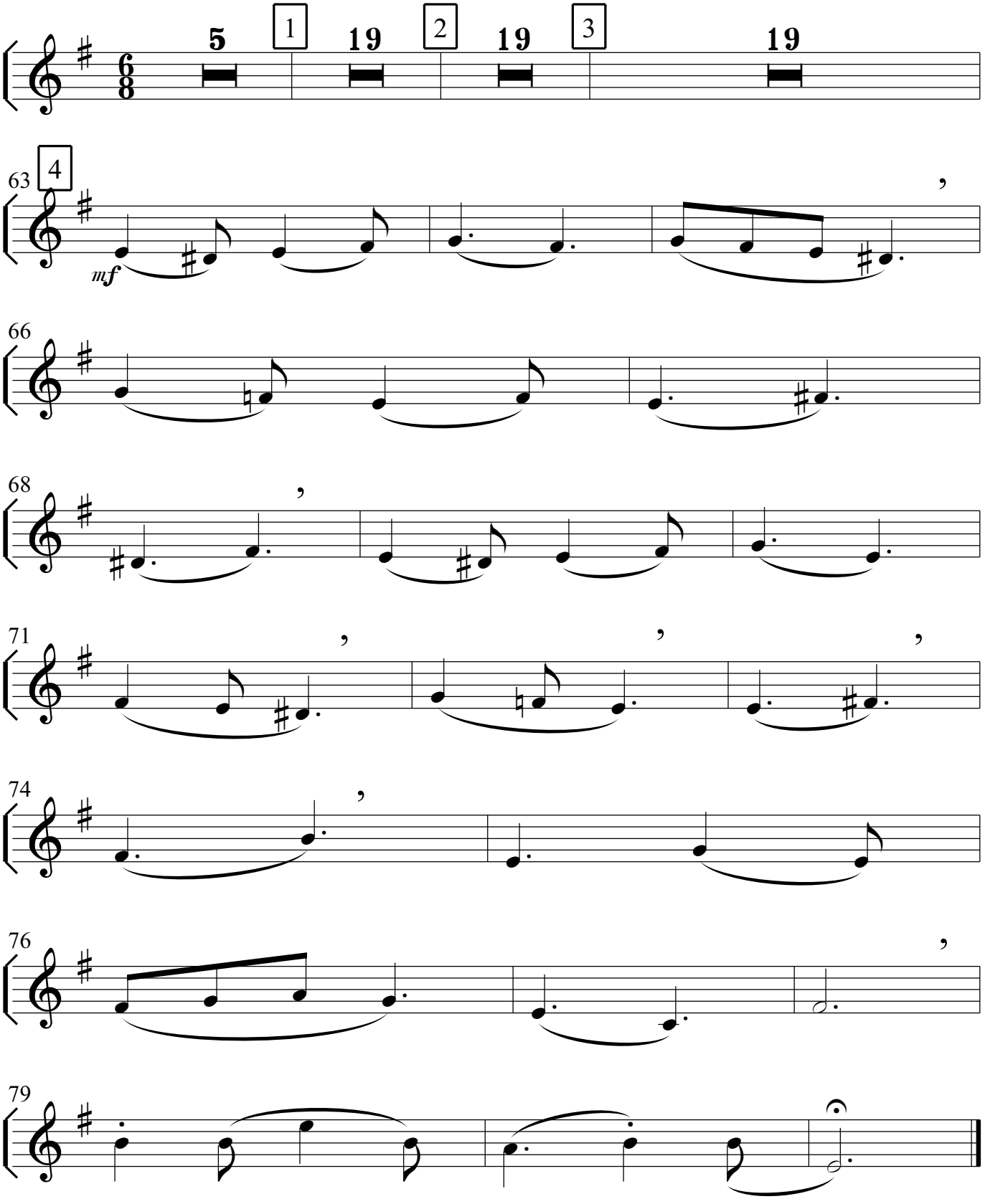

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Let All Mortal Flesh Keep Silence

Trumpet II (C) part

Andantino (♩. = 60)

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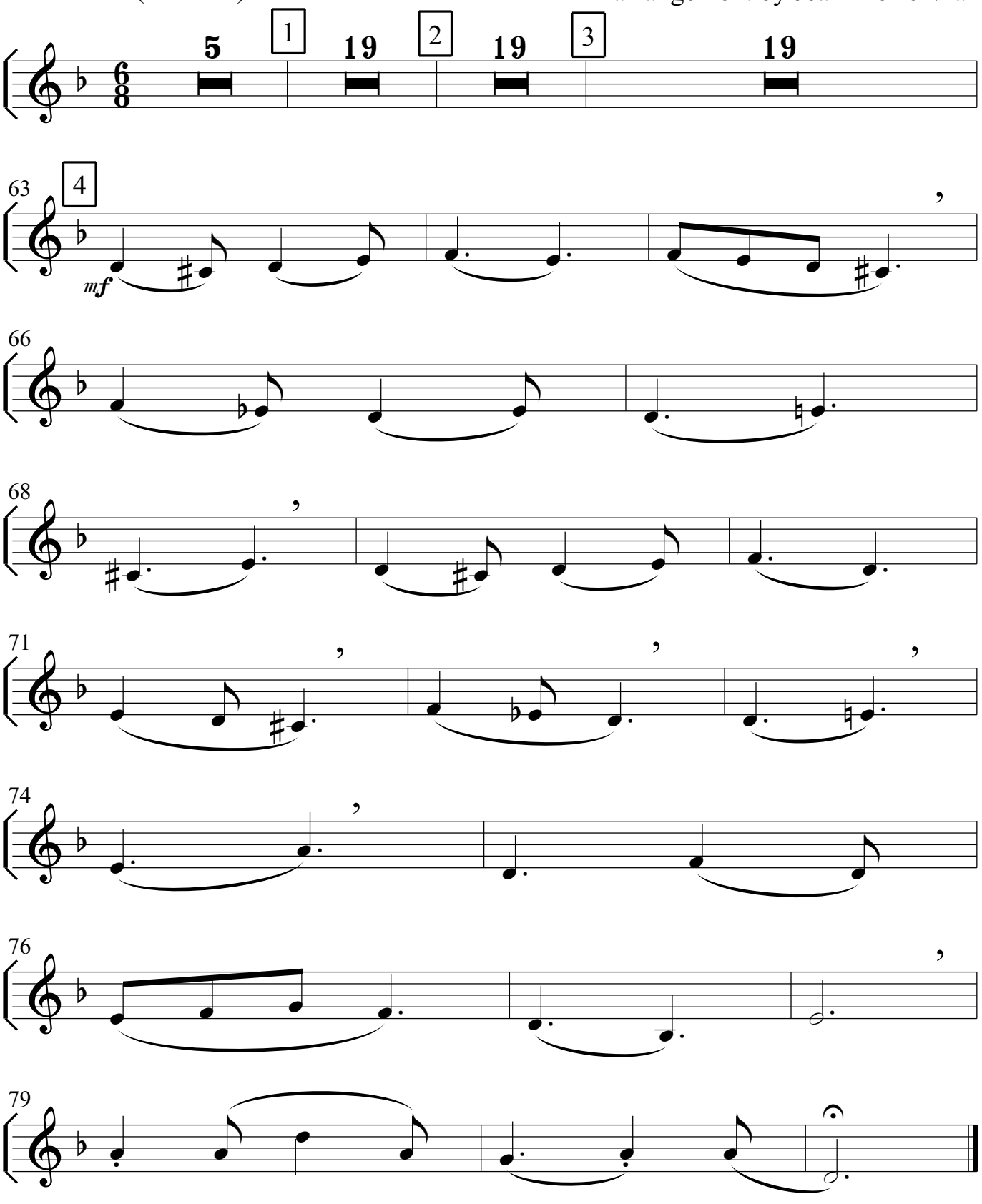

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Trombone part

Andantino (♩. = 60)

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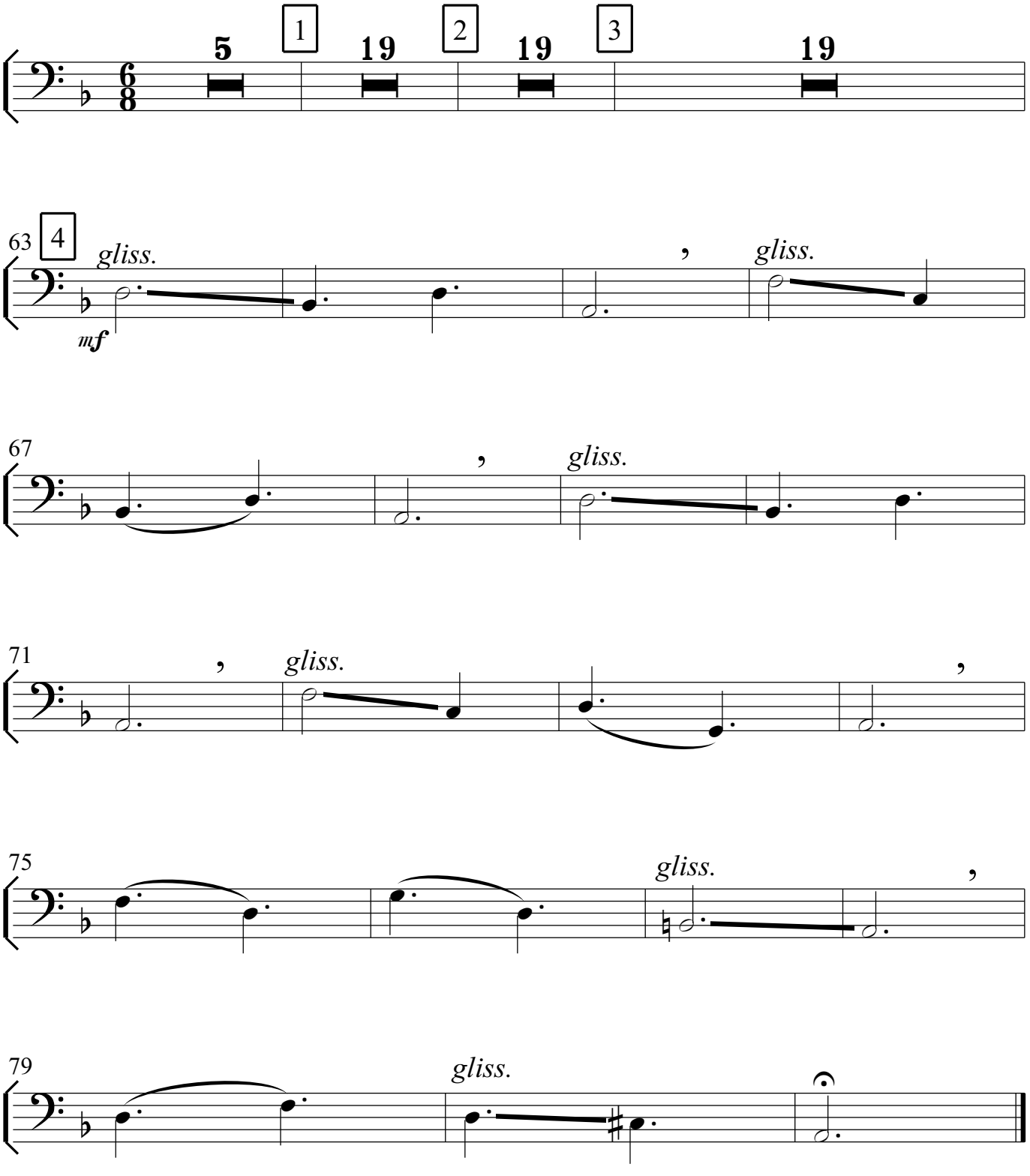

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Timpani (D,A) part

Andantino (♩. = 60)

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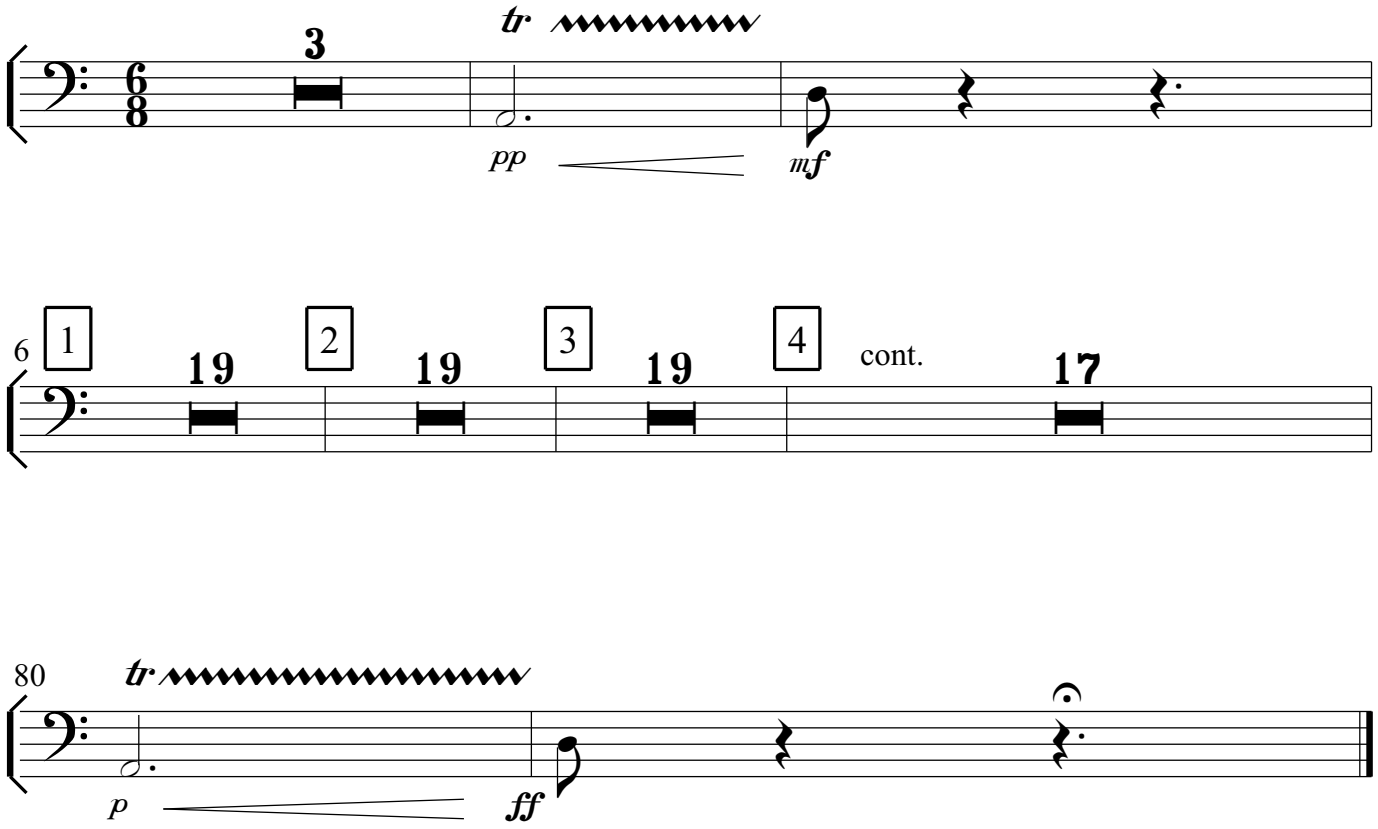

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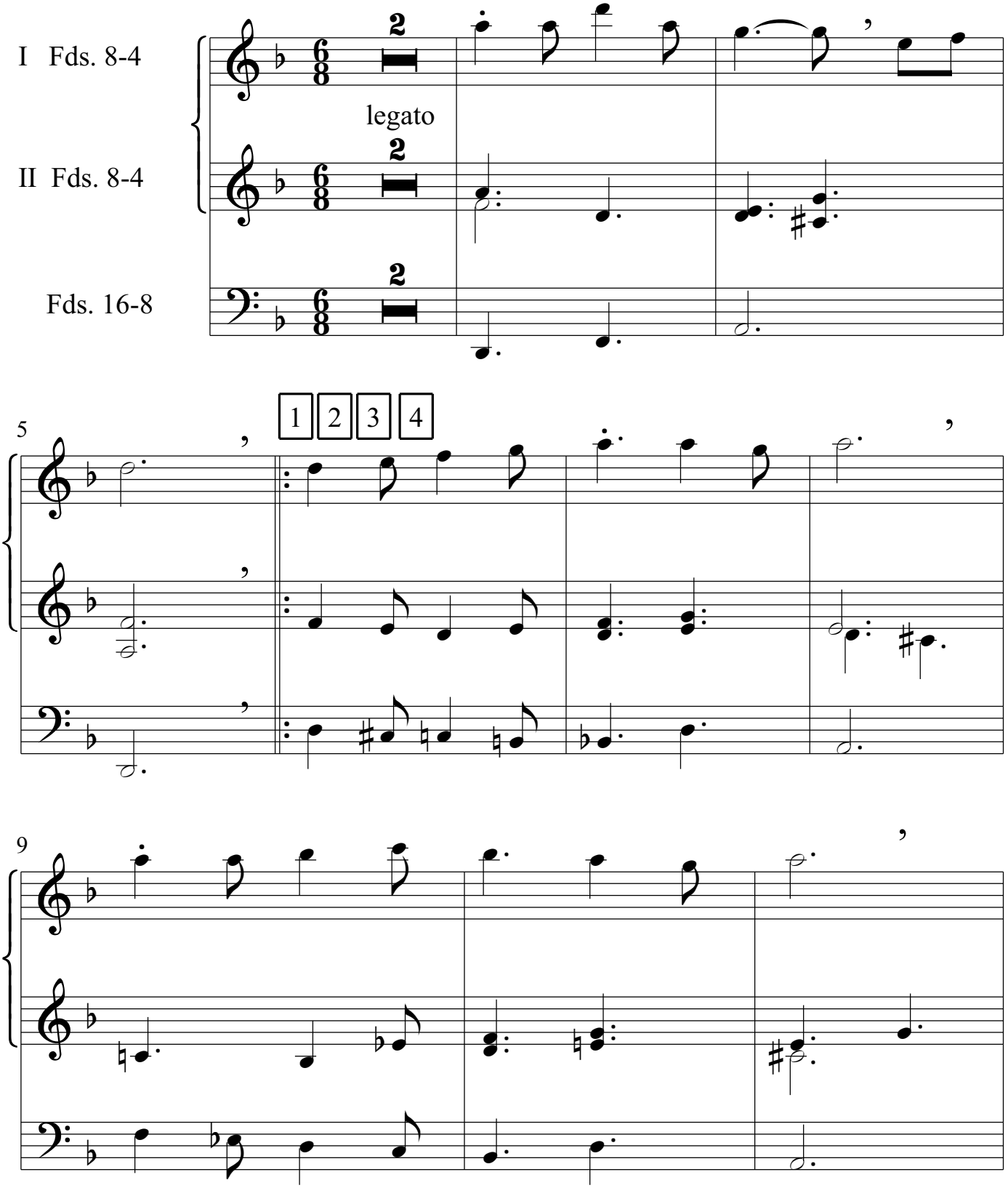
Let All Mortal Flesh Keep Silence

Organ part

Andantino (♩. = 60) arrangement by Jean-Pierre Vial



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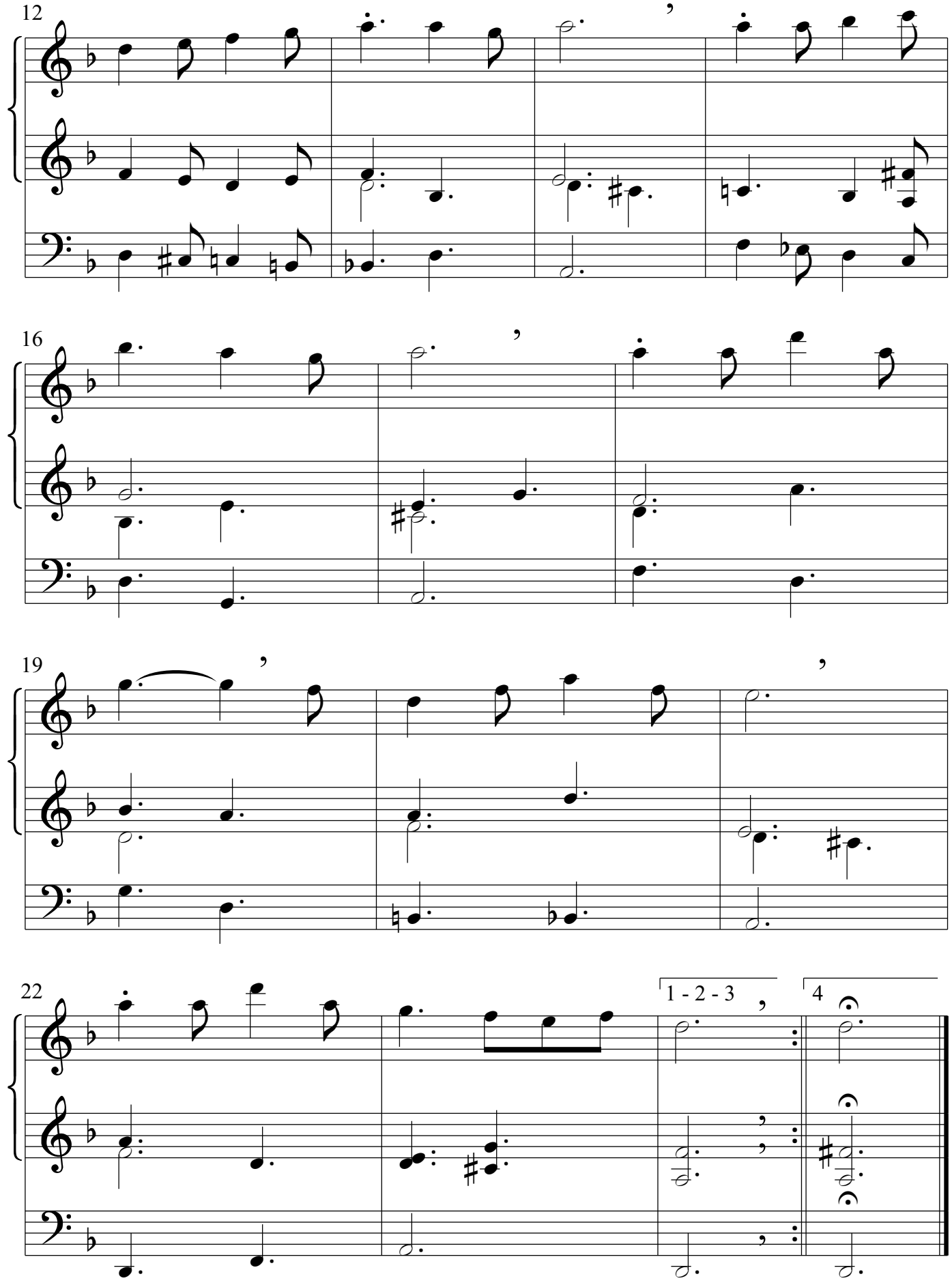
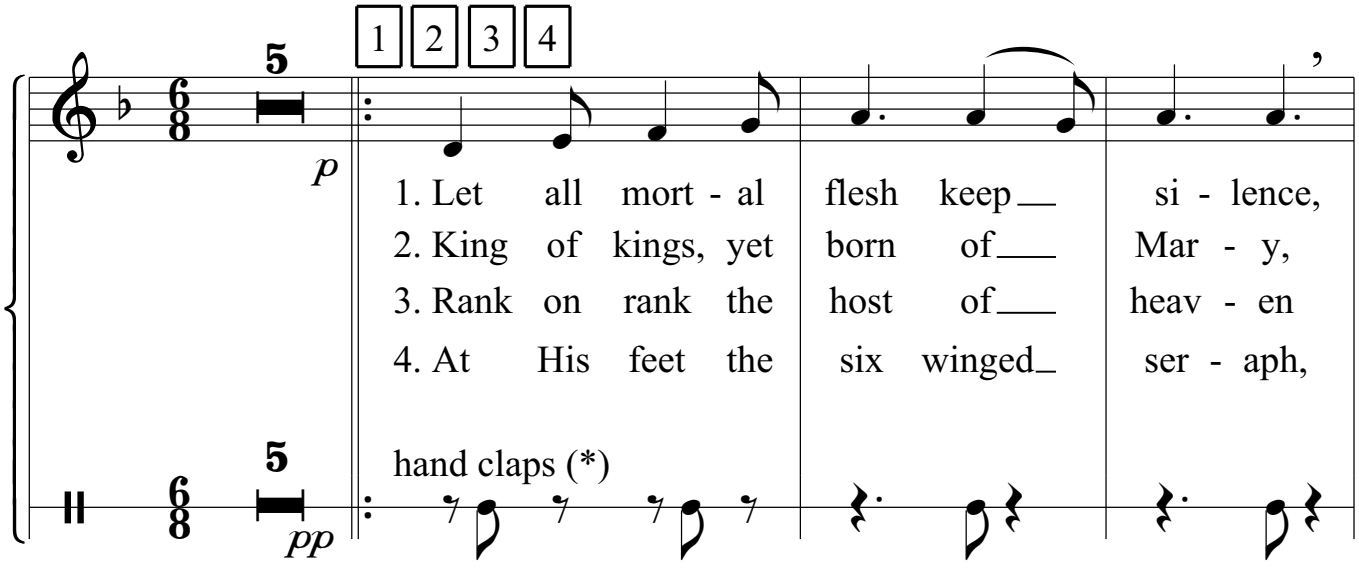
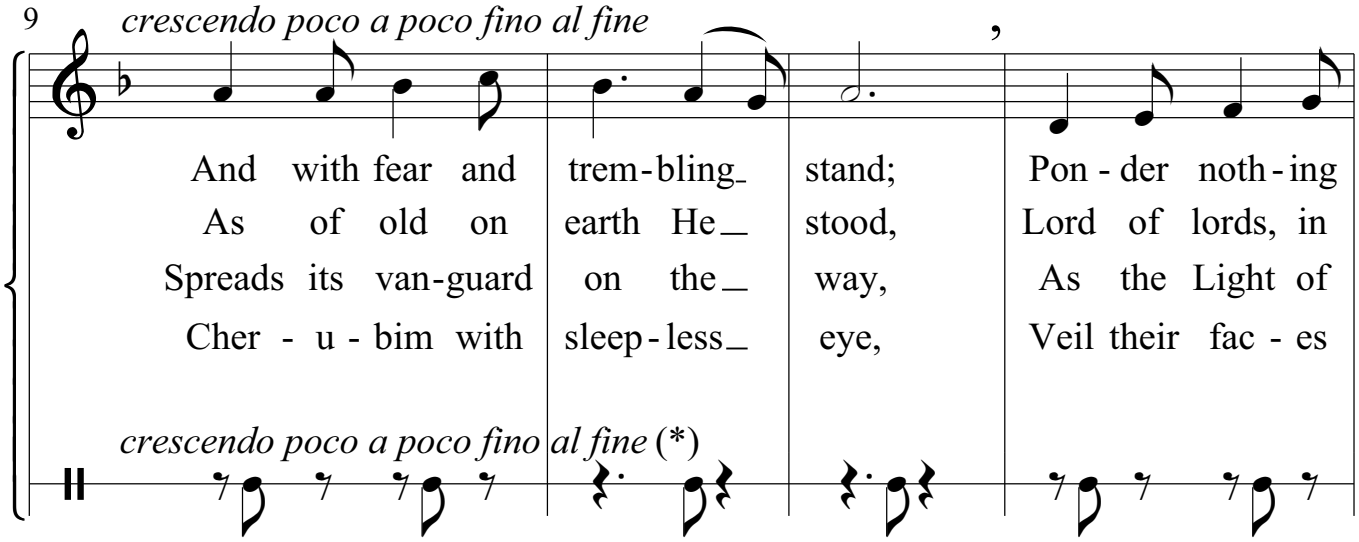

12
16
19
22
1 - 2 - 3
4

Let All Mortal Flesh Keep Silence

Chorus (SATB, unison) part

Andantino (♩. = 60) arrangement by Jean-Pierre Vial





(*) see foot Note on INSTRUMENTATION page

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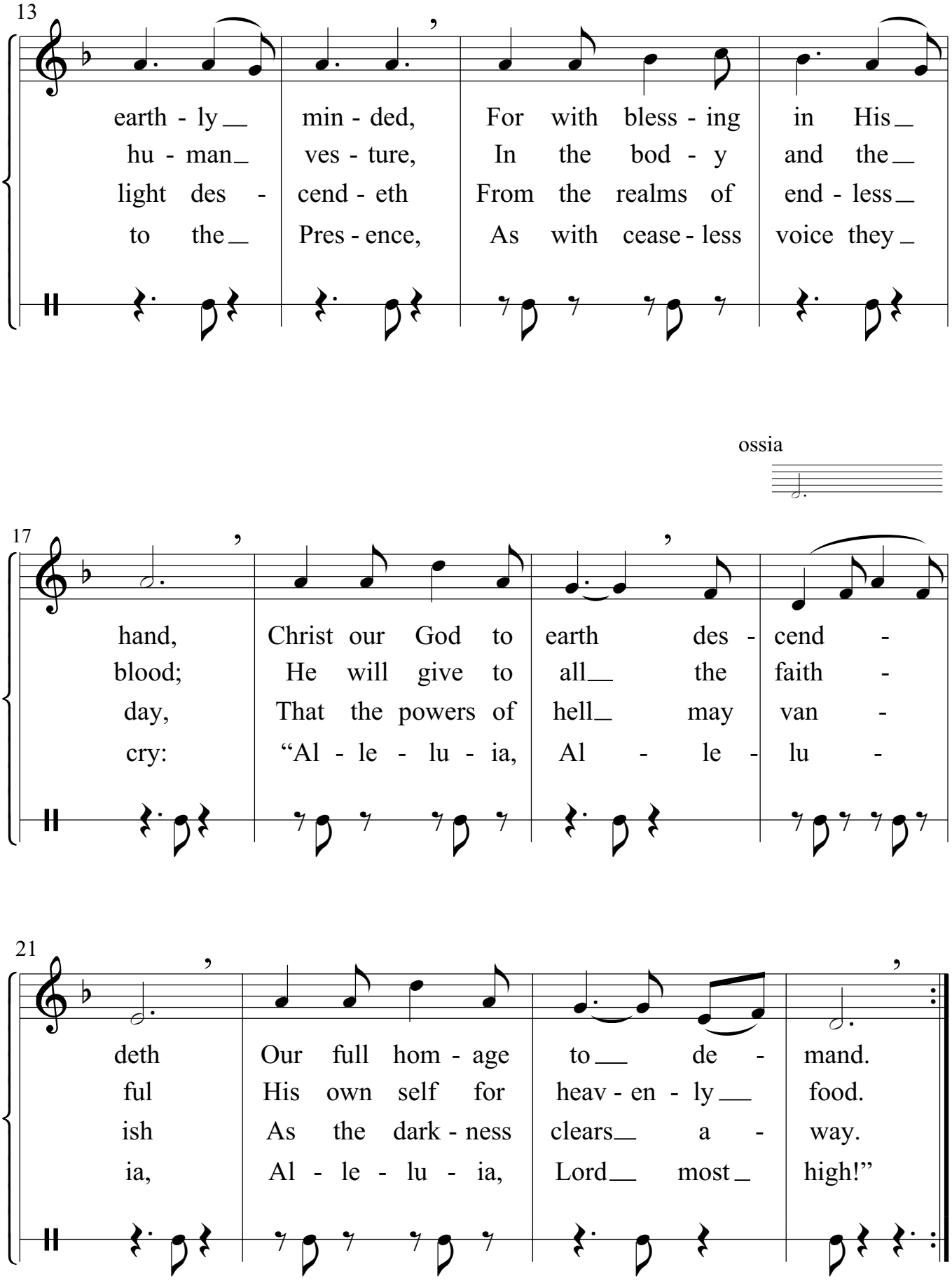
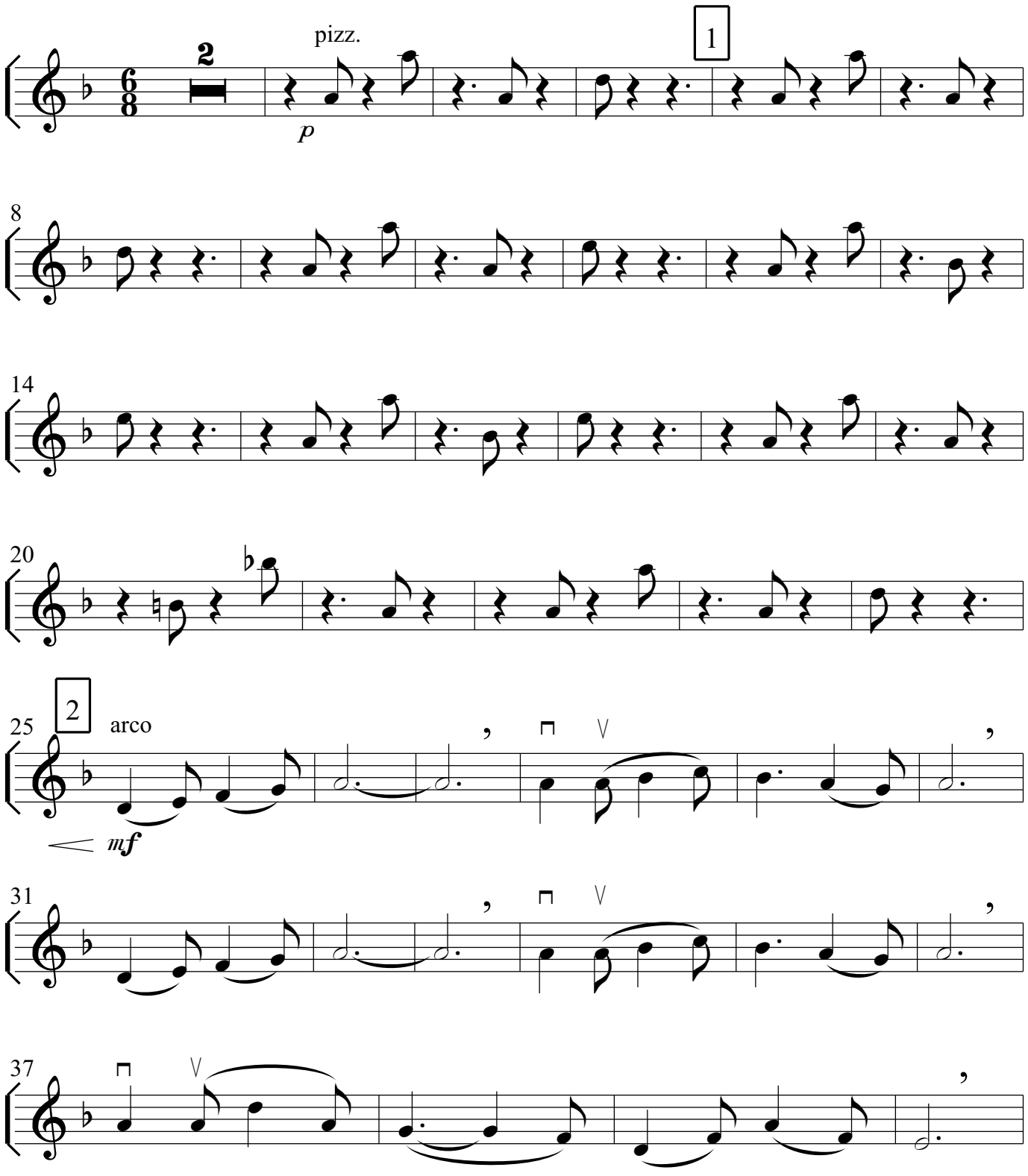

13
earth - ly min - ded, For with bless - ing in His
hu - man ves - ture, In the bod - y and the
light des - cend - eth From the realms of end - less
to the Pres - ence, As with cease - less voice they
ossia
17
hand, Christ our God to earth des - cend -
blood; He will give to all the faith -
day, That the powers of hell may van -
cry: "Al - le - lu - ia, Al - le - lu -
21
deth Our full hom - age to de - mand.
ful His own self for heav - en - ly food.
ish As the dark - ness clears a - way.
ia, Al - le - lu - ia, Lord most high!"

Let All Mortal Flesh Keep Silence

Violin I part

Andantino (♩. = 60)

arrangement by Jean-Pierre Vial



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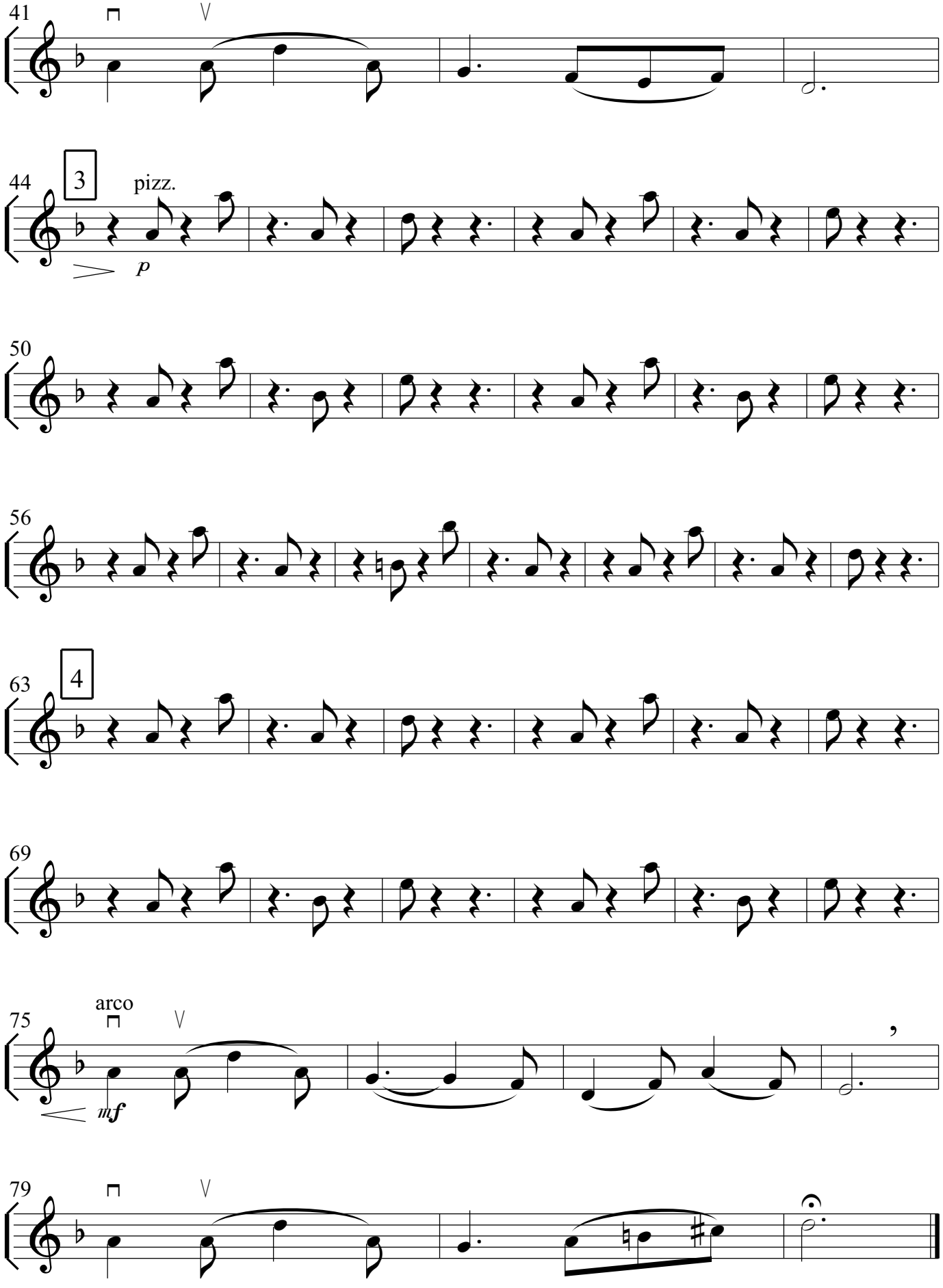
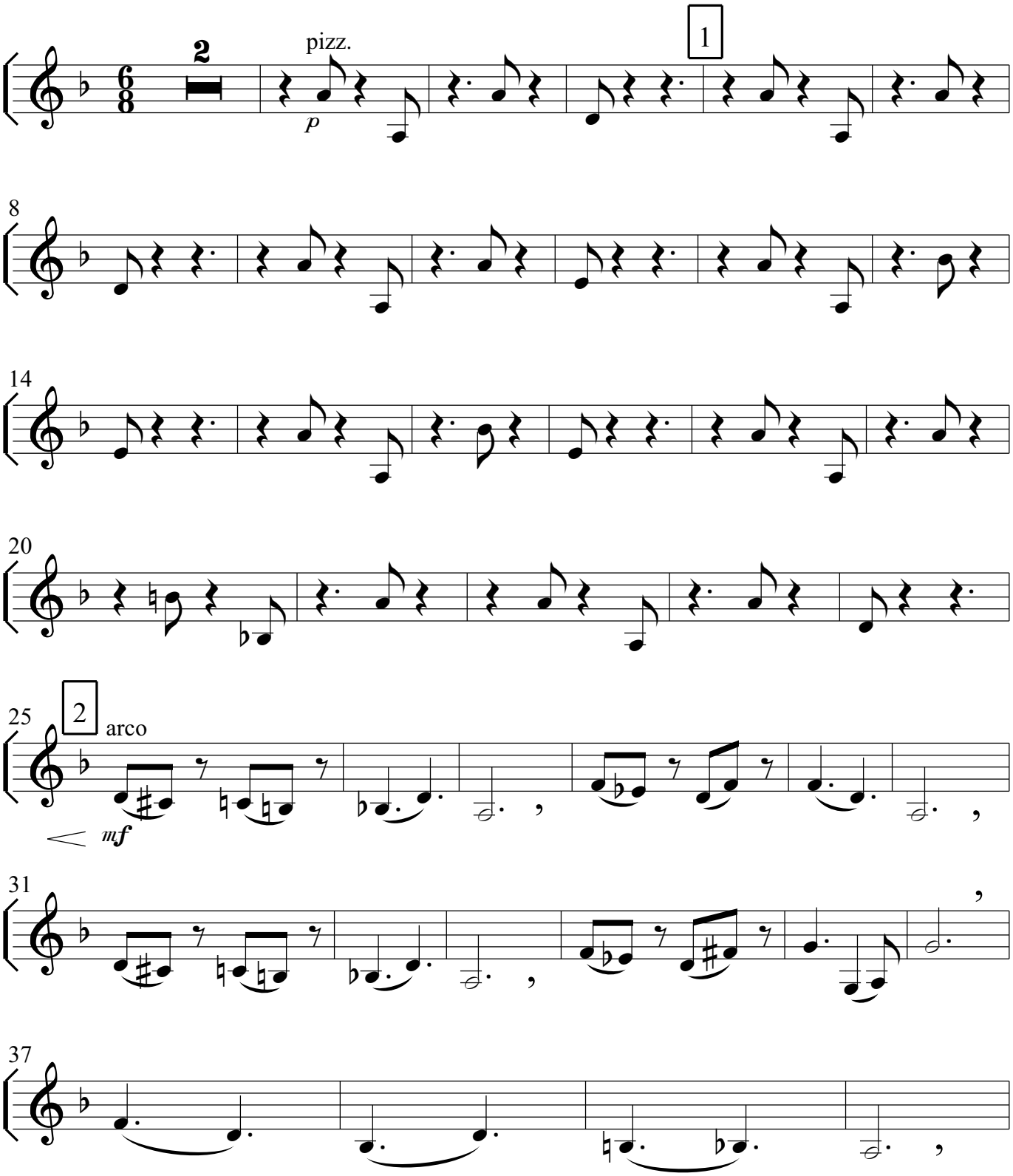

41
44
3
pizz.
p
50
56
63
4
69
75
arco
mf
79

Let All Mortal Flesh Keep Silence

Violin II part

Andantino (♩. = 60)

arrangement by Jean-Pierre Vial



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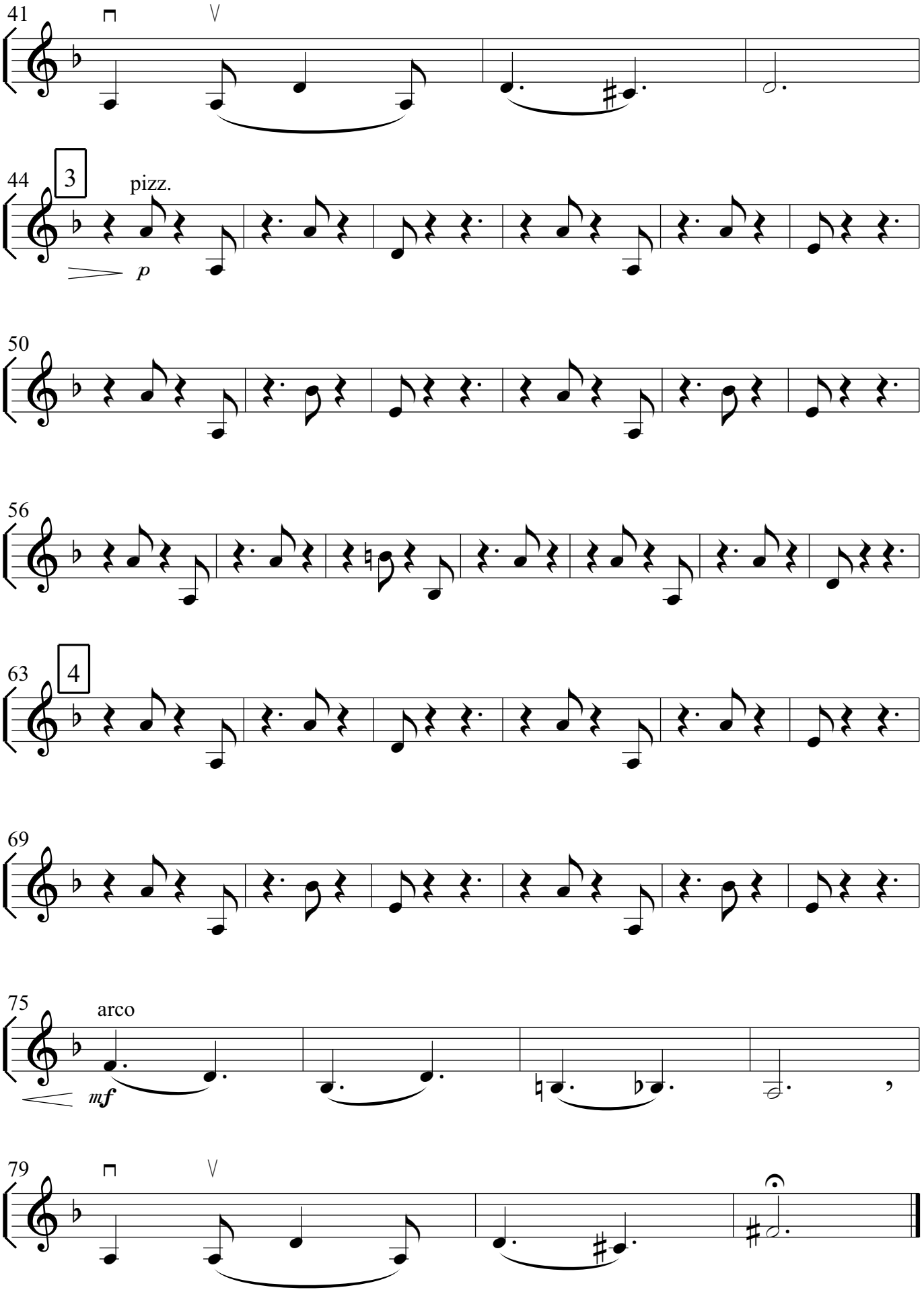
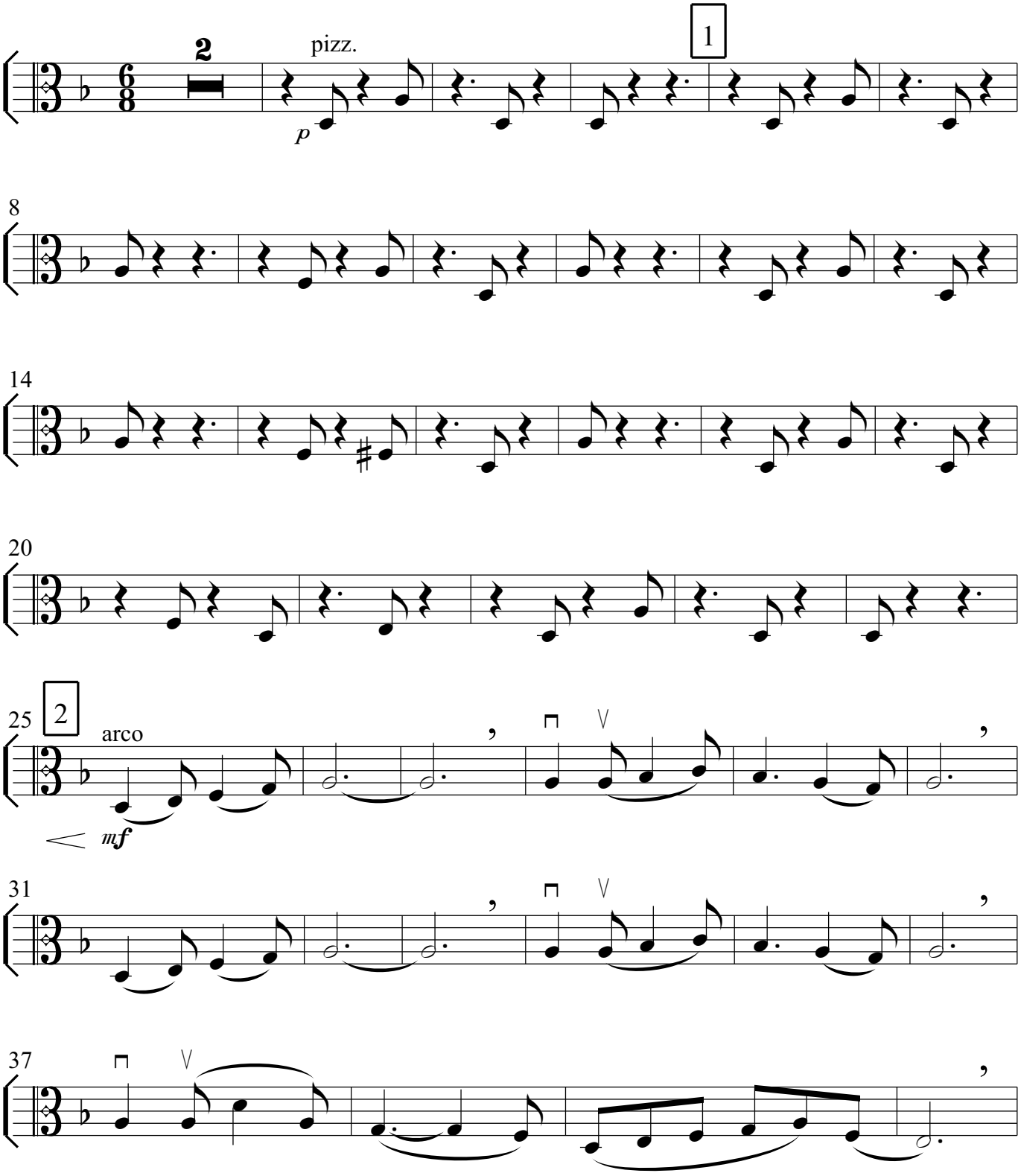

41
44
3
pizz.
p
50
56
63
4
69
75
arco
mf
79

Let All Mortal Flesh Keep Silence

Viola part

Andantino (♩. = 60)

arrangement by Jean-Pierre Vial



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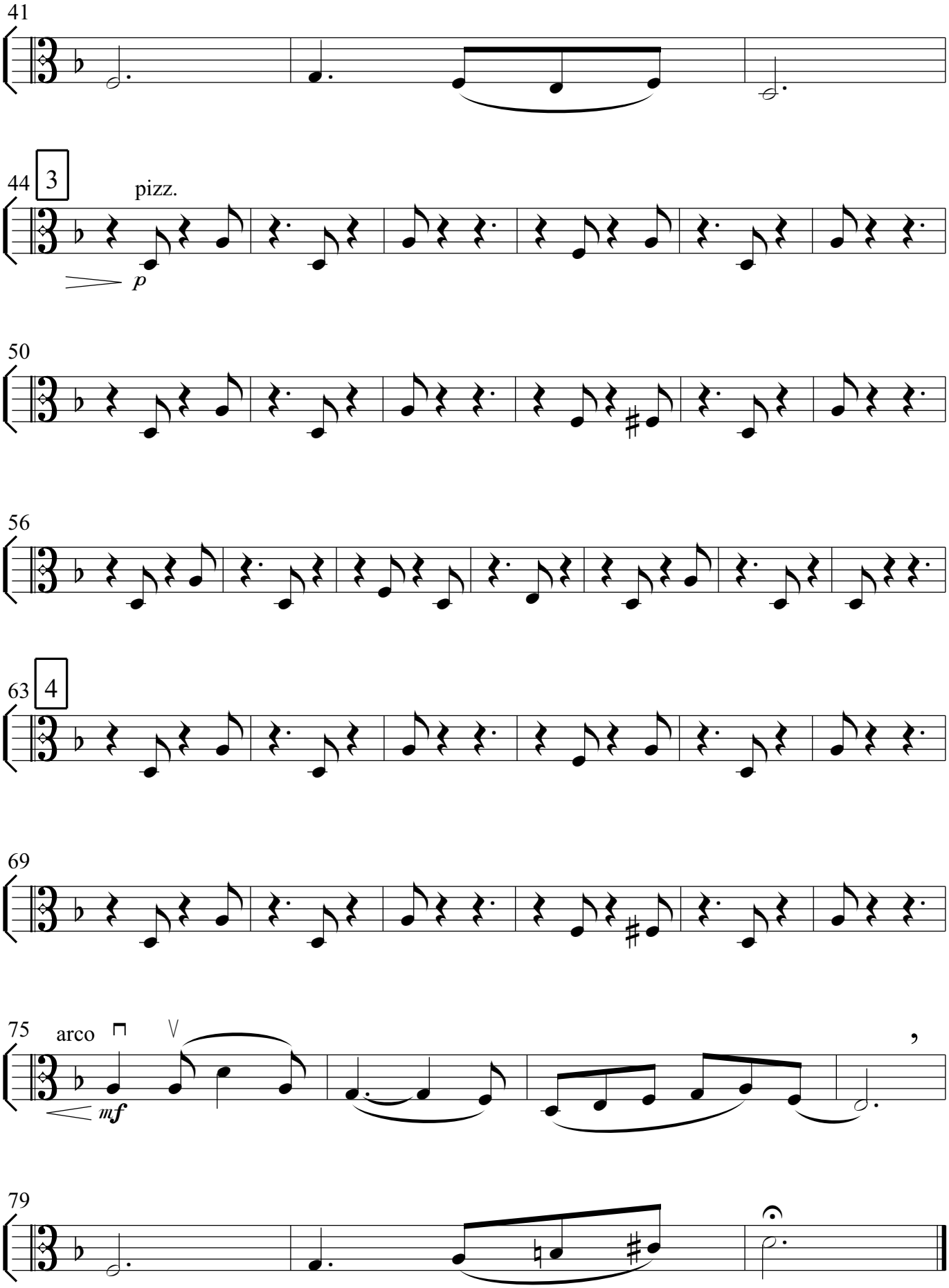
41
44
3
pizz.
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50
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63
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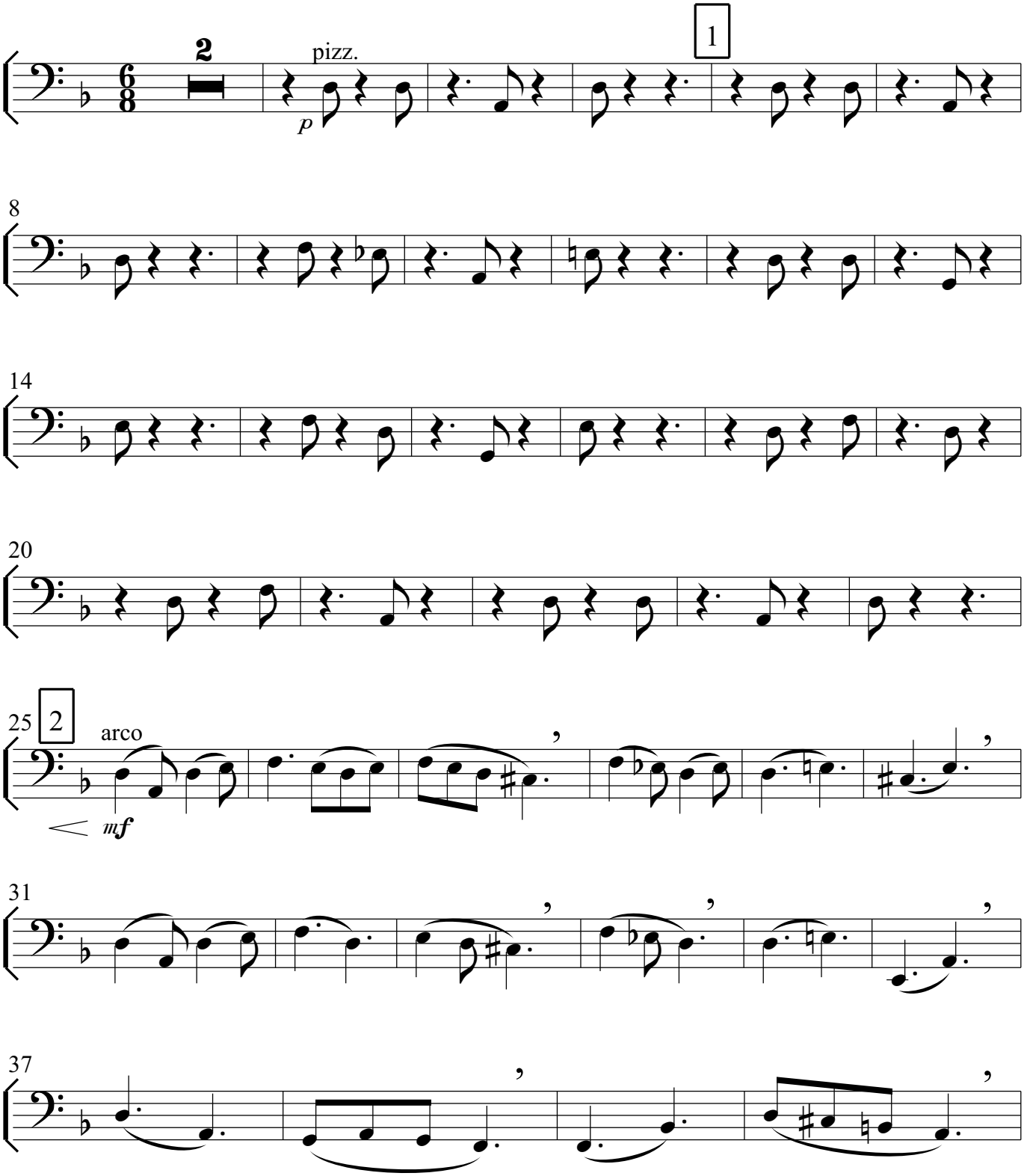
arco
mf
79

Let All Mortal Flesh Keep Silence

Cello part

Andantino (♩. = 60)

arrangement by Jean-Pierre Vial



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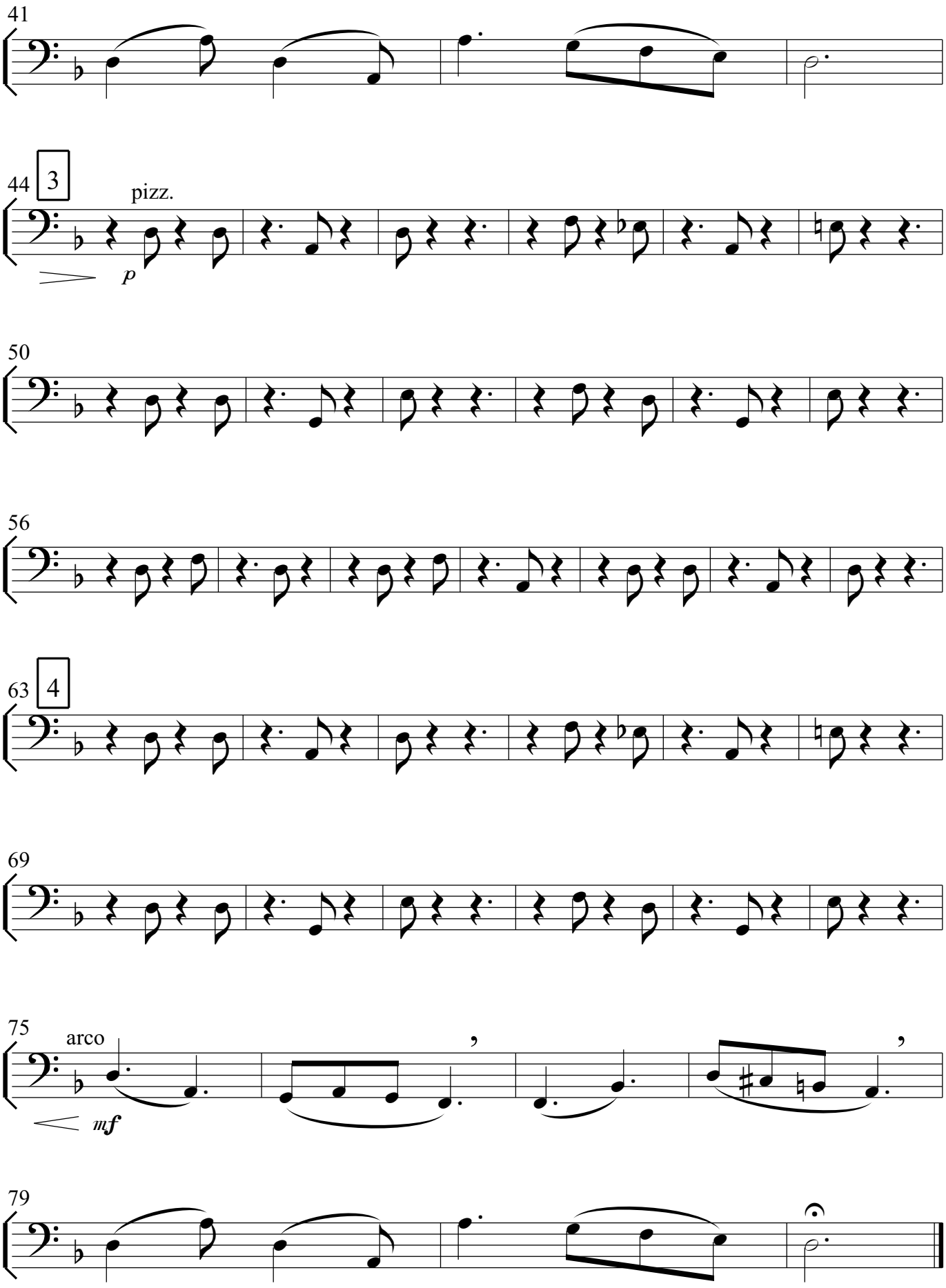
41
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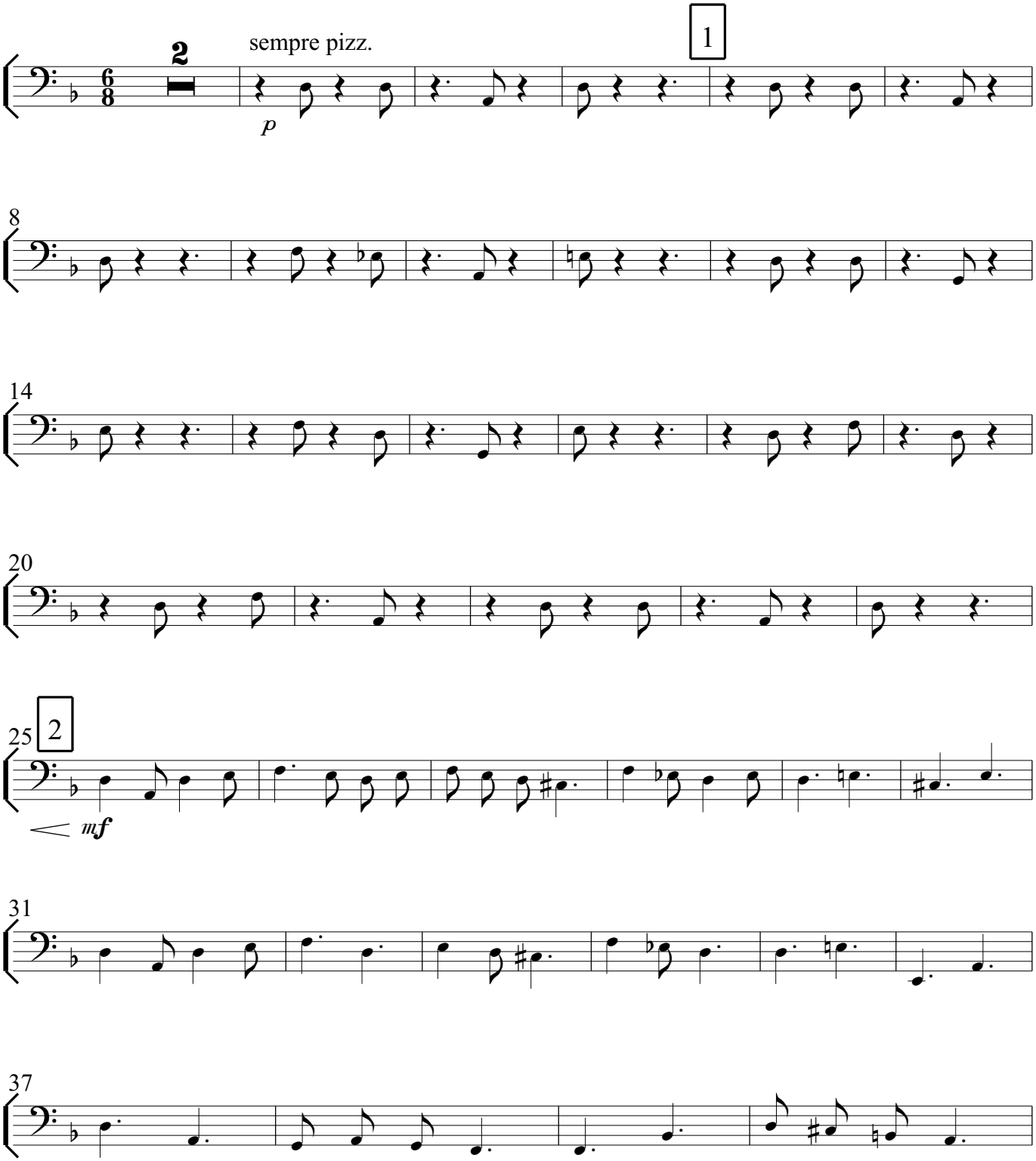
mf
79

Let All Mortal Flesh Keep Silence

Double-bass part

Andantino (♩. = 60)

arrangement by Jean-Pierre Vial



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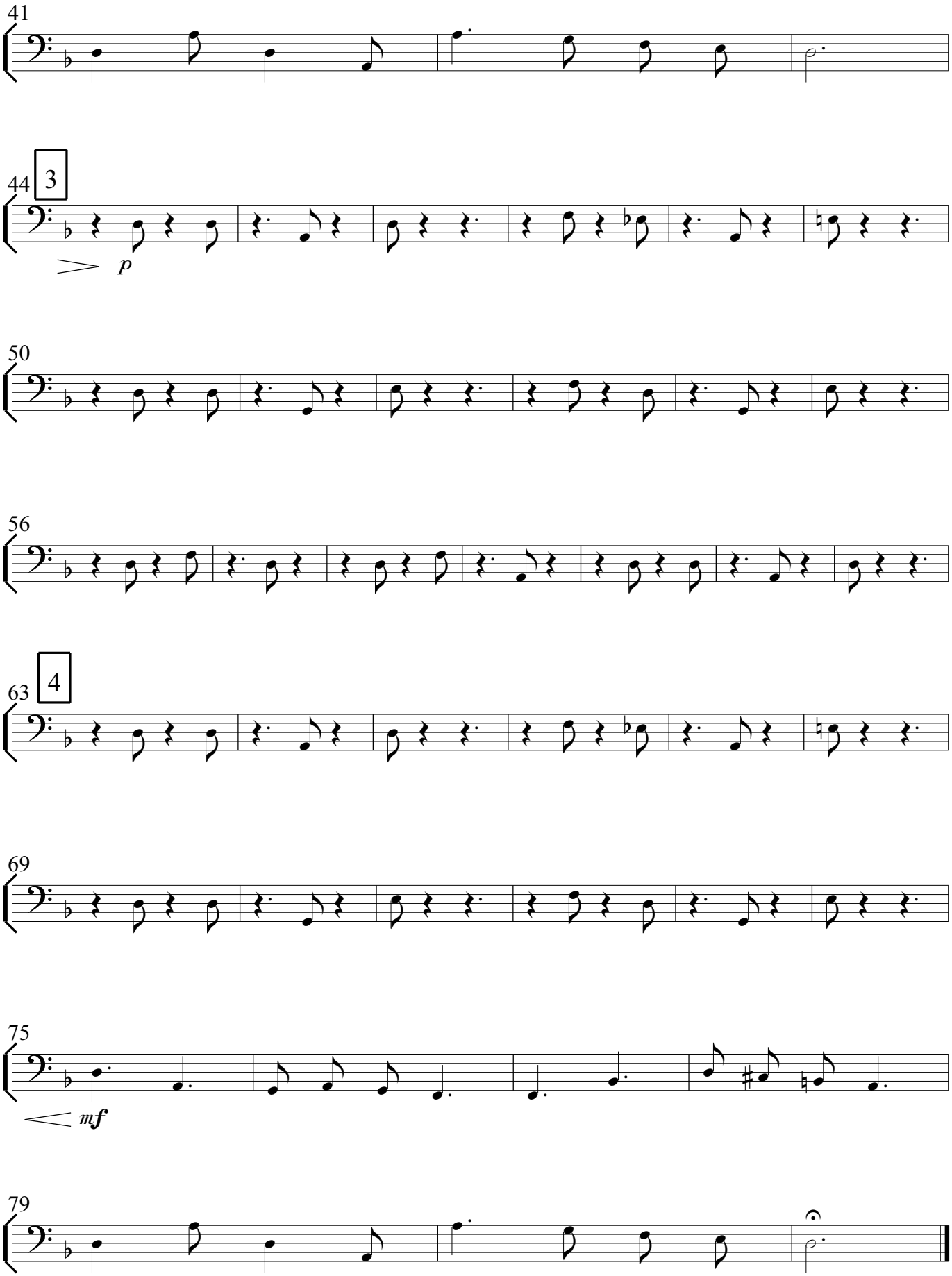
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