

Christmas Carol

Let All Mortal Flesh Keep Silence

arrangement by Jean-Pierre Vial

INSTRUMENTATION

2 Flutes	[Fl.]	
2 Oboes	[Ob.]	
2 Clarinets (Bb)	[Cl.]	
1 Bassoon	[Bsn]	
2 French horns (F)	[Fh.]	
2 Trumpets (Bb or C)	[Tr.]	
1 Trombone	[Tbn]	
Timpani (D,A)	[Tmp]	
1 Organ	[Org]	
Chorus (SATB, unison)	[Ch.]	
Hand claps	[Hc.]	(*)
Violins I, II	[Vl.]	
Violas	[Vle]	
Cellos, double-basses	[CB]	

Note

- (*) If, for some practical reasons, the chorus cannot perform the *Hand claps* line, assign this line to such percussion instruments as claves, woodblocks, slapstick, clapstick, castanets, mute triangle, etc, or to *crescendo* combinations of such instruments.

Let All Mortal Flesh Keep Silence

Score in concert pitch

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

2 Flutes

2 Oboes

2 Clarinets

1 Bassoon

2 French horns

2 Trumpets

1 Trombone

Timpani (D,A)

1 Organ

Chorus (SATB)
(unison)

Hand claps

Violins I-II

Violas

Cellos-Basses

mf

tr

pp

mf

I Fds. 8-4

II Fds. 8-4

Fds. 16-8

legato

pizz.

p

pizz.

p

pizz.

p

1

6

Org

Ch.

Hc.

VI.

Vle

CB

The Organ part consists of three staves: Treble, Middle, and Bass. The Treble staff features a melodic line with eighth and quarter notes, often with slurs. The Middle staff provides harmonic accompaniment with chords and moving lines. The Bass staff has a steady bass line with quarter and eighth notes.

The Chorus part is on a single Treble staff. It begins with a piano (*p*) dynamic. The lyrics are: "Let all mort-al flesh keep_ si-lence, And with fear and trem-bling_ stand;". The music features a melodic line with slurs and a crescendo marking: *crescendo poco a poco fino al fine*.

The Harp part is on a single staff with a double bar line and a piano-piano (*pp*) dynamic. It consists of rhythmic patterns of eighth and quarter notes, with a crescendo marking: *crescendo poco a poco fino al fine*.

The Violin part is on a single Treble staff. It features a melodic line with slurs and rests, often playing in a higher register.

The Viola part is on a single Bass staff. It features a melodic line with slurs and rests, often playing in a lower register.

The Cello part is on a single Bass staff. It features a melodic line with slurs and rests, often playing in a lower register.

12

Org

Ch.

Pon - der noth - ing earth - ly _ min - ded, For with bless - ing in His _ hand,

Hc.

VI.

Vle

CB

Detailed description: This is a page of a musical score, page 12. It features six staves. The top three staves are for the Organ (Org), Chorus (Ch.), and Harpsichord (Hc.). The bottom three staves are for Violin (VI.), Viola (Vle), and Cello/Bass (CB). The Chorus staff contains the lyrics: "Pon - der noth - ing earth - ly _ min - ded, For with bless - ing in His _ hand,". The Organ part has a treble and bass clef. The Chorus part has a treble clef. The Harpsichord part has a treble clef. The Violin, Viola, and Cello/Bass parts have a bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The Organ part has a treble and bass clef. The Chorus part has a treble clef. The Harpsichord part has a treble clef. The Violin, Viola, and Cello/Bass parts have a bass clef. The key signature has one flat (B-flat). The time signature is 3/4.

18

Org

Ch.

ad lib.

Christ our God to earth des - cend - deth Our full hom-age to de - mand.

Hc.

VI.

Vle

CB

25 2 I

Fh. *p*

Org

Ch. *mp*
 King of kings, yet born of — Mar - y, As of old on earth He — stood,

Hc. *p*

VI. *arco*
mf

Vle. *arco*
mf

CB *Cellos: arco*
mf
 Bases: pizz.

31 II

Fh. *p*

Org

Ch.
 Lord of lords, in hu - man ves - ture, In the bod - y and the blood;

Hc.

VI.

Vle

CB

37 I II

Fh. *p*

Org

Ch. *ad lib.*

He will give to all the faith - ful His own self for heav-en - ly food.

Hc.

VI. *v*

Vle *v*

CB

44 3 *gva*

Fl. *p loco*

Ob. *p*

Cl. *p*

Bsn *p*

Org

Ch. *f*

Hc. *mf*

Vl. *pizz.* *p*

Vle *pizz.* *p*

CB *pizz.* *p*

Rank on rank the host of heav - en Spreads his van-guard on the way,

gaa

50

Fl. *loco*

Ob.

Cl.

Bsn

Org

Ch.

Hc.

Vl.

Vle

CB

As the Light of light des - cend - deth From the realms of end - less_ day,

ossia 

ossia 

Fl. *8va*
56 *loco*

Ob.

Cl.

Bsn

Org

Ch. *ad lib.*

Hc.

That the powers of hell may vanish As the darkness clears away.

VI.

Vle

CB

63 4

Fh. *mf*

Tr. *mf*

Tbn. *gliss.* *mf* *gliss.*

Org.

Ch. *ff*

Hc. *f*

Vl. Vle CB

At His feet the six winged ser - aph, Cher - u - bim with sleep - less eye,

69

Fh.

Tr.

Tbn

gliss.

gliss.

Org

Ch.

Hc.

Veil their fac-es to the_ Pres - ence, As with cease-less voice they_ cry:

Vl.

Vle

CB

75 *contano*

Fl. *mf* *loco*

Ob. *mf*

Cl. *mf*

Bsn *mf*

Fh. *mf*

Tr. *mf*

Tbn *mf*

Tmp *contano* *gliss.* *tr.* *p* *ff*

Org

Ch. *ad lib.*

Hc. "Al-le-lu-ia, Al - le - lu - ia, Al-le-lu-ia, Lord_ most_ high!"

Vl. *arco* *mf*

Vle *arco* *mf*

CB *Cellos: arco* *mf* *Basses: pizz.*

ossia *gva* *ossia*

Let All Mortal Flesh Keep Silence

Flute I part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

The musical score is written for Flute I in a single system with six staves. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is Andantino with a quarter note equal to 60 beats per minute. The score begins with a dynamic marking of *p* (piano). Above the first staff, there are five boxed numbers: 5, 1, 19, 2, 19, 3, which likely refer to fingerings or breath marks. The word *gva* (glissando) is written above the first staff, and *ossia* (alternative) is written above the second and fourth staves, each with a circled note on a five-line staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* (mezzo-forte) at the end. The piece concludes with a double bar line.

Let All Mortal Flesh Keep Silence

Flute II part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

5 1 19 2 19 3

p

45

48

51

54

58

61 4 cont. 16

79

Let All Mortal Flesh Keep Silence

Oboe I part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

Musical staff 1: Oboe I part, measures 1-3. Includes fingerings 5, 1, 19, 2, 19, 3 and a dynamic marking *p*.

Musical staff 2: Oboe I part, measures 4-6.

Musical staff 3: Oboe I part, measures 7-9.

Musical staff 4: Oboe I part, measures 10-12.

Musical staff 5: Oboe I part, measures 13-15.

Musical staff 6: Oboe I part, measures 16-18.

Musical staff 7: Oboe I part, measures 19-21. Includes fingerings 4 and 16, and a dynamic marking *cont.*

Musical staff 8: Oboe I part, measures 22-24. Includes a dynamic marking *mf*.

Let All Mortal Flesh Keep Silence

Oboe II part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

5 1 19 2 19

44 3

p

47

51

54

57

60

63 4 cont.

16

mf

Detailed description: This is a musical score for the Oboe II part of the piece 'Let All Mortal Flesh Keep Silence'. The score is in G major (one flat) and 6/8 time. It begins with a key signature change to G major (one flat) and a 6/8 time signature. The tempo is Andantino, with a quarter note equal to 60 beats per minute. The score consists of eight staves of music. The first staff shows measure numbers 5, 1, 19, 2, and 19. The second staff starts at measure 44 and includes a dynamic marking of *p*. The third staff starts at measure 47. The fourth staff starts at measure 51. The fifth staff starts at measure 54. The sixth staff starts at measure 57. The seventh staff starts at measure 60. The eighth staff starts at measure 63 and includes a dynamic marking of *mf*. The score concludes with a double bar line.

Let All Mortal Flesh Keep Silence

Clarinet I (B \flat) part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

The musical score is written for Clarinet I in B \flat and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andantino, with a quarter note equal to 60 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains measures 1 through 3, with measure numbers 5, 19, and 19 written above the staff. Above the first three measures are boxes containing the numbers 1, 2, and 3, respectively. The music starts with a whole rest in measure 1, followed by quarter notes in measures 2 and 3. A dynamic marking of *p* (piano) is placed below the first staff. The second staff begins at measure 45 and continues to measure 47. The third staff begins at measure 48 and continues to measure 50. The fourth staff begins at measure 51 and continues to measure 53. The fifth staff begins at measure 54 and continues to measure 56. The sixth staff begins at measure 57 and continues to measure 59. The seventh staff begins at measure 60 and continues to measure 62, with a dynamic marking of *p* above the staff. Above the first measure of this staff is a box containing the number 4, followed by the text "cont." and the number 16. The eighth staff begins at measure 79 and continues to measure 80, with a dynamic marking of *mf* (mezzo-forte) below the staff. The score concludes with a double bar line at the end of the eighth staff.

Let All Mortal Flesh Keep Silence

Clarinet II (B \flat) part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

5 1 19 2 19 3

45

48

51

54

57

60 4 cont. 16

79

Let All Mortal Flesh Keep Silence

French horn I (F) part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins at measure 5 and includes dynamic markings *p* and *mf*. Rehearsal marks are indicated by boxed numbers: 1, 19, and 2. The second staff starts at measure 27 and includes a rehearsal mark 6. The third staff starts at measure 37 and includes a dynamic marking *p*. The fourth staff starts at measure 40 and includes rehearsal marks 3, 3, 19, and 4, along with a dynamic marking *mf*. The fifth staff starts at measure 65. The sixth staff starts at measure 69. The seventh staff starts at measure 73. The eighth staff starts at measure 77 and ends with a double bar line. The score features various musical notations including slurs, accents, and dynamic markings.

Let All Mortal Flesh Keep Silence

French horn II (F) part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

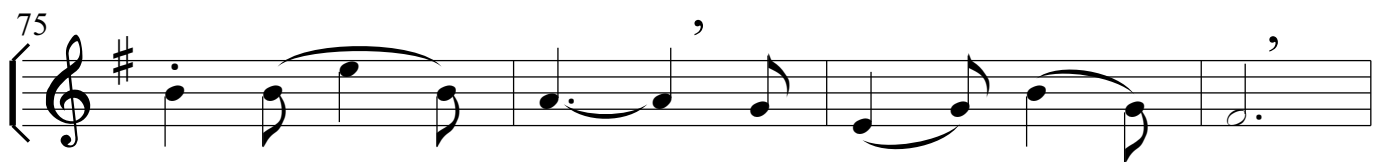
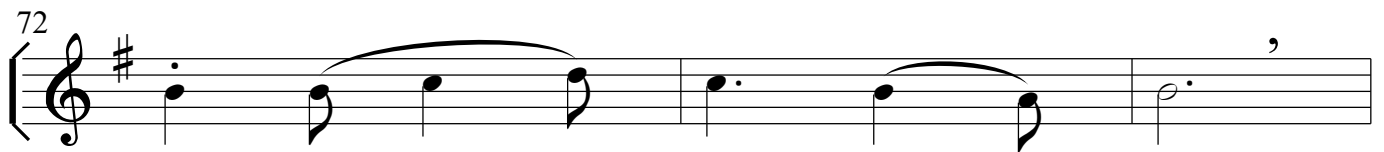
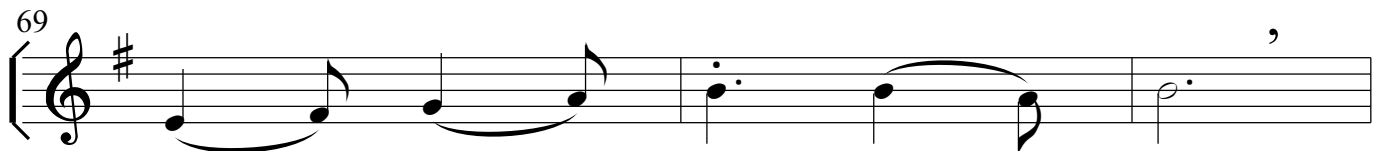
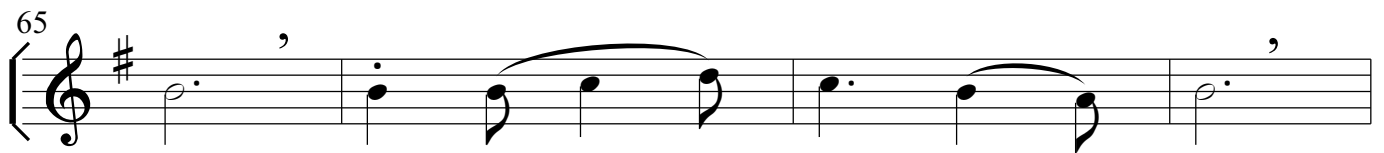
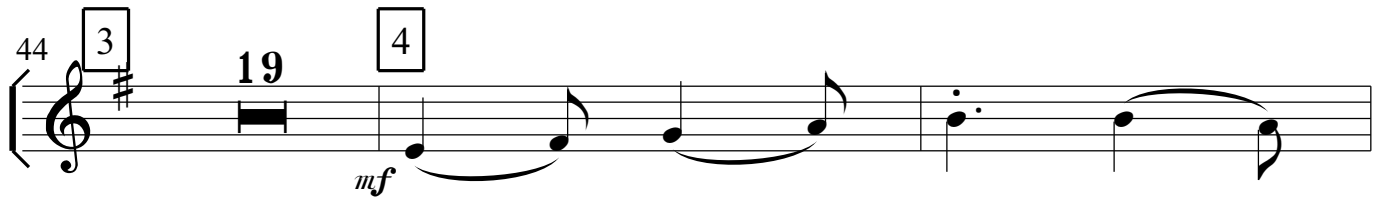
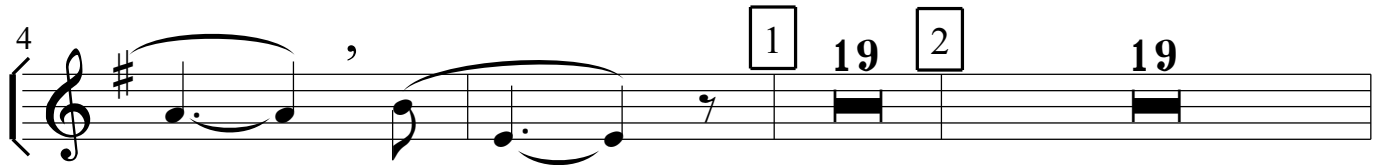
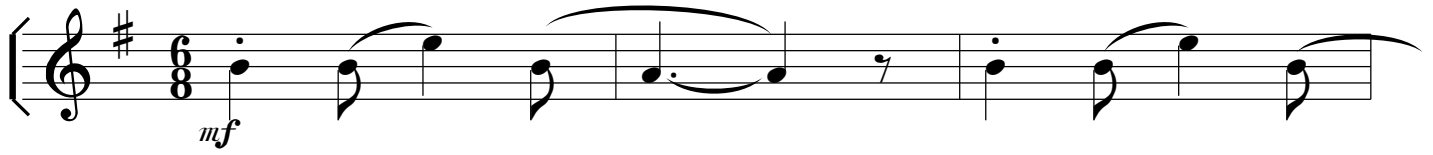
The musical score is written for French horn II (F) part. It begins in the treble clef with a key signature of one flat (B-flat major) and a time signature of 4/4. The tempo is marked Andantino with a quarter note equal to 60 beats per minute. The score consists of eight staves of music. The first staff (measures 1-31) contains three measures of whole rests, each with a boxed measure number (5, 19, 2) above it, followed by two measures of music starting with a piano (*p*) dynamic. The second staff (measures 32-35) contains four measures of music. The third staff (measures 36-42) contains seven measures of music, including a measure with a boxed number 4 above it. The fourth staff (measures 43-54) contains twelve measures of music, including two measures with boxed numbers 3 and 4 above them, and a mezzo-forte (*mf*) dynamic marking. The fifth staff (measures 55-68) contains fourteen measures of music in the bass clef. The sixth staff (measures 69-72) contains four measures of music in the bass clef. The seventh staff (measures 73-76) contains four measures of music in the bass clef. The eighth staff (measures 77-80) contains four measures of music in the bass clef, ending with a double bar line.

Let All Mortal Flesh Keep Silence

Trumpet I (B \flat) part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial



Let All Mortal Flesh Keep Silence

Trumpet I (C) part

Andantino (♩. = 60)

arrangement by Jean-Pierre Vial

mf

4 1 19 2 19

44 3 19 4 mf

65

69

72

75

79

Let All Mortal Flesh Keep Silence

Trumpet II (B \flat) part

Andantino (♩. = 60)

arrangement by Jean-Pierre Vial

Musical staff showing fingerings: 5, 1, 19, 2, 19, 3, 19. The staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several rests.

Musical staff starting at measure 63 with fingering 4. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff starting at measure 66. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line.

Musical staff starting at measure 68. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line.

Musical staff starting at measure 71. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line.

Musical staff starting at measure 74. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line.

Musical staff starting at measure 76. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line.

Musical staff starting at measure 79. The staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line.

Let All Mortal Flesh Keep Silence

Trumpet II (C) part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

Musical staff showing fingerings: 5, 1, 19, 2, 19, 3, 19. The staff is in treble clef with a key signature of one flat and a 6/8 time signature. It contains seven measures of music, each with a single note and a fermata.

Musical staff starting at measure 63 with fingering 4. The staff is in treble clef with a key signature of one flat. It contains four measures of music with notes and slurs. The first measure starts with a *mf* dynamic marking.

Musical staff starting at measure 66. The staff is in treble clef with a key signature of one flat. It contains four measures of music with notes and slurs.

Musical staff starting at measure 68. The staff is in treble clef with a key signature of one flat. It contains four measures of music with notes and slurs.

Musical staff starting at measure 71. The staff is in treble clef with a key signature of one flat. It contains four measures of music with notes and slurs.

Musical staff starting at measure 74. The staff is in treble clef with a key signature of one flat. It contains four measures of music with notes and slurs.

Musical staff starting at measure 76. The staff is in treble clef with a key signature of one flat. It contains four measures of music with notes and slurs.

Musical staff starting at measure 79. The staff is in treble clef with a key signature of one flat. It contains four measures of music with notes and slurs.

Let All Mortal Flesh Keep Silence

Trombone part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

5 1 19 2 19 3 19

63 4 *gliss.* *mf*

67 *gliss.*

71 *gliss.*

75 *gliss.*

79 *gliss.*

Let All Mortal Flesh Keep Silence

Timpani (D,A) part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

The first staff of music is in bass clef with a 6/8 time signature. It begins with a triplet of three eighth notes on the second line, marked with a '3' above. This is followed by a half note on the second line, marked with a *pp* dynamic. Above the staff, there is a trill symbol (*tr*) and a wavy line representing a tremolo. The staff concludes with a quarter note on the second line, marked with a *mf* dynamic, followed by two measures of rests.

The second staff of music is in bass clef. It starts with a measure containing a boxed number '1' above a quarter note on the second line, with '19' below. The next measure contains a boxed number '2' above a quarter note on the second line, with '19' below. The third measure contains a boxed number '3' above a quarter note on the second line, with '19' below. The fourth measure contains a boxed number '4' above a quarter note on the second line, with '19' below. The fifth measure is a whole rest, marked with 'cont.'. The sixth measure contains a quarter note on the second line, marked with '17' below.

The third staff of music is in bass clef and begins with the number '80' above the first measure. It starts with a half note on the second line, marked with a *p* dynamic. Above the staff, there is a trill symbol (*tr*) and a wavy line representing a tremolo. The staff concludes with a quarter note on the second line, marked with a *ff* dynamic, followed by two measures of rests.

Let All Mortal Flesh Keep Silence

Organ part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

I Fds. 8-4

II Fds. 8-4

Fds. 16-8

legato

5

1 2 3 4

9

Let All Mortal Flesh Keep Silence

Chorus (SATB, unison) part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

5

1 2 3 4

p

1. Let all mort - al flesh keep__ si - lence,
2. King of kings, yet born of__ Mar - y,
3. Rank on rank the host of__ heav - en
4. At His feet the six winged__ ser - aph,

5

pp

hand claps (*)

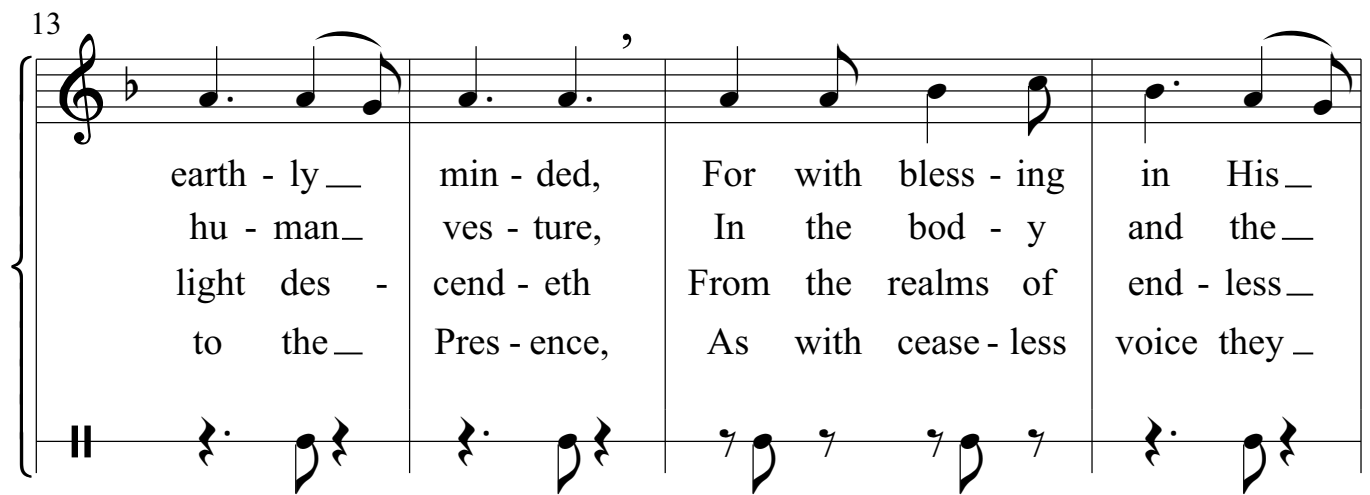
9 *crescendo poco a poco fino al fine*

And with fear and trem-bling_ stand; Pon - der noth - ing
As of old on earth He__ stood, Lord of lords, in
Spreads its van-guard on the__ way, As the Light of
Cher - u - bim with sleep-less_ eye, Veil their fac - es

crescendo poco a poco fino al fine ()*

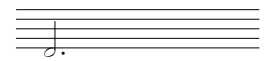
(*) see foot Note on INSTRUMENTATION page

13




earth - ly hu - man light des - to the min - ded, ves - ture, cend - eth Pres - ence, For with bless - ing In the bod - y From the realms of As with cease - less in His and the end - less voice they

ossia

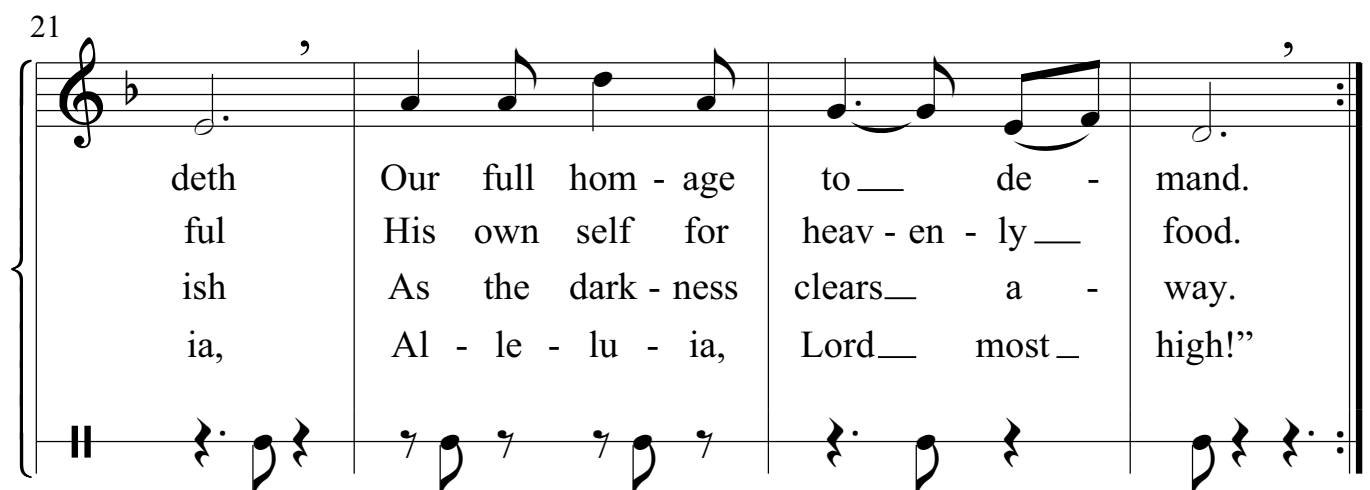


17



hand, blood; day, cry: Christ our God to earth des - cend - He will give to all the faith - That the powers of hell may van - "Al - le - lu - ia, Al - le - lu -

21



deth ful ish ia, Our full hom - age His own self for As the dark - ness Al - le - lu - ia, to de - mand. heav - en - ly food. clears a way. Lord most high!"

Let All Mortal Flesh Keep Silence

Violin I part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

2 pizz. 1

8

14

20

25 arco mf

31

37

41 \square V

Musical staff 41-43: Treble clef, key signature of one flat. Measure 41 starts with a square box above the staff. A slur covers measures 41-43. Measure 42 has a 'V' above it. Measure 43 ends with a half note.

44 \square 3 pizz. \sphericalangle p

Musical staff 44-49: Treble clef, key signature of one flat. Measure 44 starts with a square box containing the number '3'. The word 'pizz.' is above the staff. A hairpin symbol is below the staff, followed by the dynamic 'p'. The staff contains a series of eighth notes with stems.

50

Musical staff 50-55: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems.

56

Musical staff 56-62: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems.

63 \square 4

Musical staff 63-68: Treble clef, key signature of one flat. Measure 63 starts with a square box containing the number '4'. The staff contains a series of eighth notes with stems.

69

Musical staff 69-74: Treble clef, key signature of one flat. The staff contains a series of eighth notes with stems.

75 arco \square V \sphericalangle mf

Musical staff 75-78: Treble clef, key signature of one flat. Measure 75 starts with 'arco' above and a square box above the staff. A slur covers measures 75-78. Measure 76 has a 'V' above it. A hairpin symbol is below the staff, followed by the dynamic 'mf'. Measure 78 ends with a half note.

79 \square V

Musical staff 79-81: Treble clef, key signature of one flat. Measure 79 starts with a square box above the staff. A slur covers measures 79-81. Measure 80 has a 'V' above it. Measure 81 ends with a half note.

Let All Mortal Flesh Keep Silence

Violin II part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

The musical score is written for Violin II in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 60 beats per minute. The score consists of eight staves of music, numbered 1 through 40. The first staff (measures 1-7) starts with a dynamic marking of *p* and includes the instruction 'pizz.' (pizzicato). A boxed number '2' is placed above the first measure, and a boxed number '1' is placed above the fifth measure. The second staff (measures 8-13) continues the melodic line. The third staff (measures 14-19) continues the melodic line. The fourth staff (measures 20-24) continues the melodic line. The fifth staff (measures 25-30) begins with a boxed number '2' above the first measure and the instruction 'arco' (arco). A dynamic marking of *mf* is placed below the first measure. The sixth staff (measures 31-36) continues the melodic line. The seventh staff (measures 37-40) concludes the piece with a final cadence.

41 \square V

Musical staff 41: Treble clef, key signature of one flat. Measures 41-43 show a melodic line with a slur over the last two notes. Measure 44 starts with a box containing the number 3.

44 \square 3 pizz. \rightrightarrows *p*

Musical staff 44: Treble clef, key signature of one flat. Measures 44-49 show a rhythmic pattern of eighth notes with slurs. Dynamics include a hairpin crescendo and the marking "p".

50

Musical staff 50: Treble clef, key signature of one flat. Measures 50-55 show a rhythmic pattern of eighth notes with slurs.

56

Musical staff 56: Treble clef, key signature of one flat. Measures 56-62 show a rhythmic pattern of eighth notes with slurs.

63 \square 4

Musical staff 63: Treble clef, key signature of one flat. Measures 63-68 show a rhythmic pattern of eighth notes with slurs. Measure 69 starts with a box containing the number 4.

69

Musical staff 69: Treble clef, key signature of one flat. Measures 69-74 show a rhythmic pattern of eighth notes with slurs.

75 arco \rightrightarrows *mf*

Musical staff 75: Treble clef, key signature of one flat. Measures 75-78 show a melodic line with a slur. Dynamics include a hairpin crescendo and the marking "mf".

79 \square V

Musical staff 79: Treble clef, key signature of one flat. Measures 79-81 show a melodic line with a slur. Measure 82 ends with a fermata.

Let All Mortal Flesh Keep Silence

Viola part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

The musical score is written for Viola in 3/8 time, key of B-flat major. It begins with a 2-measure rest, followed by a *pizz.* (pizzicato) section starting at measure 3. The first measure of the pizzicato section contains a circled '1'. The score continues with six staves of music. The seventh staff (measures 25-30) is marked *arco* and *mf*, and contains a circled '2'. The eighth staff (measures 31-36) continues the *arco* section. The final staff (measures 37-40) concludes the piece with a long slur over the final notes.

Let All Mortal Flesh Keep Silence

Cello part

Andantino (♩ = 60)

arrangement by Jean-Pierre Vial

The musical score is written for a cello in bass clef, 6/8 time, and B-flat major. It consists of seven staves of music. The first staff begins with a dynamic marking of *p* and a *pizz.* instruction. A box containing the number '2' is placed above the first measure, and a box containing the number '1' is placed above the fifth measure. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 20. The fifth staff starts at measure 25, with a box containing the number '2' above the first measure, and includes dynamic markings of *< mf* and *arco*. The sixth staff starts at measure 31. The seventh staff starts at measure 37. The score concludes with a final note in the seventh staff.

41

Musical staff 41: Bass clef, one flat key signature. Measures 41-43 show a melodic line with slurs and a fermata at the end of measure 43.

44 3 pizz.

Musical staff 44: Bass clef, one flat key signature. Measure 44 starts with a triplet of eighth notes marked "pizz." and "p". The rest of the staff contains a rhythmic pattern of eighth and quarter notes.

50

Musical staff 50: Bass clef, one flat key signature. Measures 50-55 show a rhythmic pattern of eighth and quarter notes.

56

Musical staff 56: Bass clef, one flat key signature. Measures 56-61 show a rhythmic pattern of eighth and quarter notes.

63 4

Musical staff 63: Bass clef, one flat key signature. Measure 63 starts with a triplet of eighth notes. The rest of the staff contains a rhythmic pattern of eighth and quarter notes.

69

Musical staff 69: Bass clef, one flat key signature. Measures 69-74 show a rhythmic pattern of eighth and quarter notes.

75 arco

Musical staff 75: Bass clef, one flat key signature. Measures 75-78 show a melodic line with slurs and accents, marked "arco" and "mf".

79

Musical staff 79: Bass clef, one flat key signature. Measures 79-81 show a melodic line with slurs and a fermata at the end of measure 81.

Let All Mortal Flesh Keep Silence

Double-bass part

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2 *sempre pizz.* 1



8



14



20



25 2 < *mf*



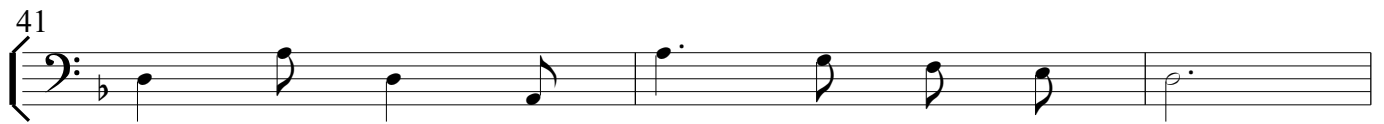
31



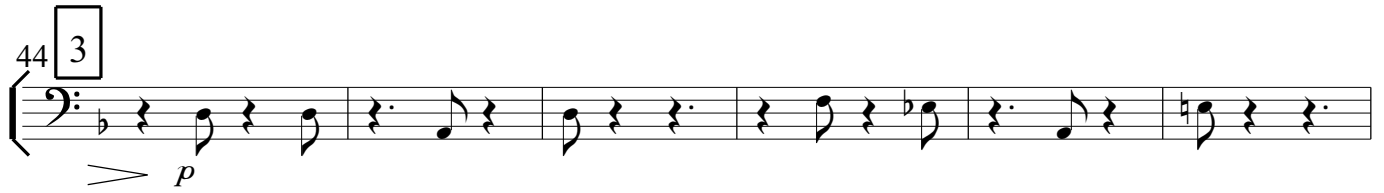
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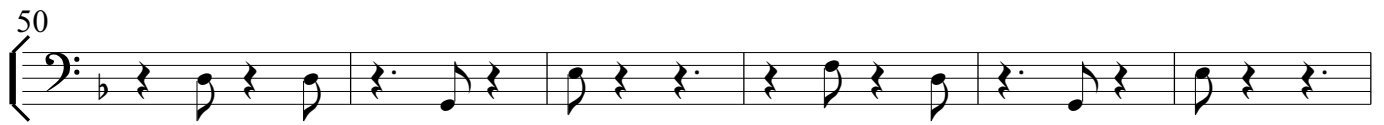
41



44 3



50



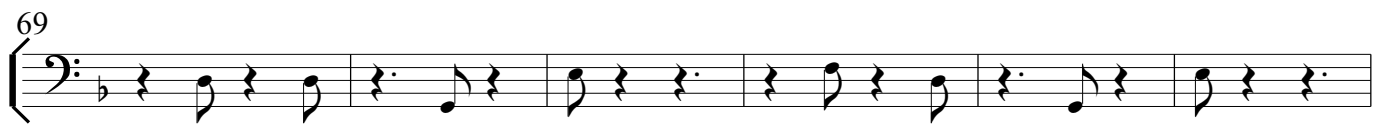
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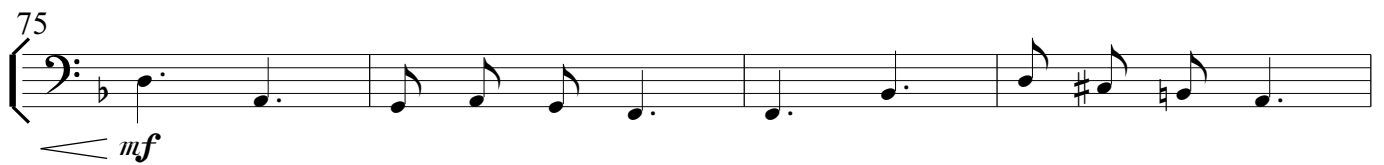
63 4



69



75



79

