

The Pendulum

for Harp Quartet

Allegretto (♩ = 64)

Jean-Pierre Vial

Arpa I

Arpa II

Arpa III

Arpa IV

Chord diagrams for Arpa I: Eb, F#4, G#4, Ab; Bb, C#4, D#4; Db

Chord diagrams for Arpa II: E#, F#, G#, A#; Eb

Chord diagrams for Arpa III: Eb, F#, G#, A#; F#

Chord diagrams for Arpa IV: Eb, F#4, G#4, A#; Bb, C#4, D#4

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5

The musical score consists of four systems, each with a treble and bass staff. The notation includes notes, rests, triplets, and accidentals. Chord symbols are present in the bass staff of each system.

System 1:
Treble staff: Notes with a triplet of eighth notes, followed by quarter notes and a half note.
Bass staff: A half note with a flat, followed by a triplet of eighth notes and a quarter note with a flat.
Chord symbols: D^b

System 2:
Treble staff: Notes with a triplet of eighth notes, followed by quarter notes and a half note.
Bass staff: A triplet of eighth notes, followed by a quarter note and a half note.
Chord symbols: F^b , G^b , \sharp , G^b , \sharp , B^b

System 3:
Treble staff: Notes with a triplet of eighth notes, followed by quarter notes and a half note.
Bass staff: A triplet of eighth notes, followed by a quarter note and a half note.
Chord symbols: C^\sharp , G^b , \sharp , B^b , D^b , F^b , \sharp

System 4:
Treble staff: Notes with a triplet of eighth notes, followed by quarter notes and a half note.
Bass staff: A triplet of eighth notes, followed by a quarter note and a half note.

9 A

F# A

B \flat A

A

gliss. ed accel. A *gva* loco A

A# A *gva* loco A

E# A *gva* loco A

C# A *gva* loco A

C# A *gva* loco A

A

A

E# A

B \flat A

A

A

Db A

13 A \sharp _____ b

E \flat F \sharp A \flat _____ \sharp

_____ b A \flat F \sharp , G \sharp

A \sharp _____

B \sharp _____ b

18 F#

Musical notation for the first system, measures 18-21. Treble clef has a whole note F# with a fermata. Bass clef has a triplet of eighth notes. Measures 19-21 show various rhythmic patterns in both staves.

Musical notation for the second system, measures 22-25. Treble clef has a whole note with a fermata. Bass clef has a triplet of eighth notes. Measures 23-25 show various rhythmic patterns in both staves.

E#, A#

gliss. ed accel.

gva

Musical notation for the third system, measures 26-29. Treble clef has a whole note with a fermata. Bass clef has a triplet of eighth notes. Measures 27-29 show a glissando and acceleration in the bass staff, and a 'gva' marking in the treble staff.

Musical notation for the fourth system, measures 30-33. Treble clef has a whole note with a fermata. Bass clef has a triplet of eighth notes. Measures 31-33 show various rhythmic patterns in both staves.

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Arpa I

ossia

$E^b, F^{\sharp}, G^{\sharp}, A^b$

$B^b, C^{\sharp}, D^{\sharp}$

D^b

simile

F^{\sharp}

A

B^{\sharp}

ossia



12

14

simile

17

A \natural _____ b F# _____ \flat

19

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Allegretto (♩=64)

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Arpa II

E♯, F♯, G♯, A♯

B♯, C♯, D♯

ossia

3

simile

3

6

9

A♯

E♯

gliss. ed accel.

C♯

ossia



A

11 $F\sharp$ *8va* loco $A\flat$ $E\flat$

14 $F\flat$ $A\flat$ *simile*

17 \flat

19

The Pendulum

Allegretto (♩=64)

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ossia



E♭, F♯, G♯, A♯

Arpa III

B♯, C♯, D♯

3

F♯ ——— #

simile

C♯ ——— ♯

6

G♯ ——— #

B♭

D♭ ——— ♯

8

F♯ ——— #

ossia



A

11

E#

13

simile

A^b

F[♯], G[♯]

16

19

E[♯], A[♯]

gliss. ed accel.

gva

The Pendulum

Allegretto (♩=64)

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Arpa IV

$E^b, F^{\sharp}, G^{\sharp}, A^b$

$B^b, C^{\sharp}, D^{\sharp}$

3

ossia

ossia

3

3

simile

6

3

9

3

A



11

simile

14

17

19