

to Surrealist Art Trio

Berceuse Surréaliste

in B sharp major

Andantino (♩ = 60)

Jean-Pierre Vial

The musical score is arranged in three systems. The first system (measures 1-5) features the Flauto (flute) in the upper staff, Viola in the middle staff, and Piano in the lower staff. The Flauto part begins with a rest for half a measure, then plays a melodic line with accents and a *grazioso* marking. The Viola part starts with a *energico* marking and a *mf* dynamic, playing a rhythmic accompaniment. The Piano part starts with a *mf* dynamic and a *mf* marking, playing a rhythmic accompaniment. The second system (measures 6-10) continues the Flauto and Piano parts, with the Flauto part featuring a *grazioso* marking and accents. The Viola part continues its rhythmic accompaniment. The third system (measures 11-15) begins with a tempo change to *un poco più mosso* (♩ = 62). The Flauto part continues its melodic line with accents. The Viola part continues its rhythmic accompaniment. The Piano part continues its rhythmic accompaniment.

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16

21 un poco agitato (♩ = 64)

26

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in B sharp major

Flute part

Andantino (♩ = 60)

Jean-Pierre Vial

Flauto

grazioso

mf

11

un poco più mosso (♩ = 62)

16

21

un poco agitato (♩ = 64)

26

Berceuse Surréaliste

in B sharp major

Viola part

Andantino (♩ = 60)

Jean-Pierre Vial

Viola

energico

mf

5

11 un poco più mosso (♩ = 62)

14

18

21 un poco agitato (♩ = 64)

25

28

Berceuse Surréaliste

in B sharp major

Piano part

Andantino (♩ = 60)

Jean-Pierre Vial

grazioso

Piano

4

7

10

un poco più mosso (♩ = 62)

13

Musical score for measures 13-15. The right hand features a melodic line with accents and slurs, while the left hand provides a steady accompaniment of eighth notes.

16

Musical score for measures 16-19. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

20

un poco agitato (♩ = 64)

Musical score for measures 20-22. The tempo marking *un poco agitato* and the quarter note equal to 64 (♩ = 64) are indicated. The right hand has a more complex melodic line with slurs and accents.

23

Musical score for measures 23-26. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

27

Musical score for measures 27-30. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The piece concludes with a final chord in the right hand.