

to Surrealist Art Trio

# Berceuse Surréaliste

in B sharp major

Andantino (♩ = 60)

Jean-Pierre Vial

The musical score is arranged in three systems. The first system (measures 1-5) features the Flauto (Flute) in the top staff, Viola in the middle, and Piano in the bottom. The Flauto part begins with a rest for half a measure, then plays a melodic line with accents and a *grazioso* marking. The Viola part starts with a rest for half a measure, then plays a rhythmic pattern with an *energico* marking and *mf* dynamics. The Piano part consists of a steady accompaniment with *mf* dynamics. The second system (measures 6-10) continues the Flauto and Piano parts, while the Viola part has rests. The third system (measures 11-15) introduces a tempo change to *un poco più mosso* (♩ = 62). The Flauto part continues its melodic line, the Viola part plays a more complex rhythmic pattern, and the Piano part continues its accompaniment.

ISWC T-314.854.623.6

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16

21 un poco agitato (♩ = 64)

26

*gva*

# Berceuse Surréaliste

in B sharp major

Flute part

Andantino (♩ = 60)

Jean-Pierre Vial

Flauto

*grazioso*

*mf*

un poco più mosso (♩ = 62)

un poco agitato (♩ = 64)

# Berceuse Surréaliste

in B sharp major

Viola part

Andantino (♩ = 60)

Jean-Pierre Vial

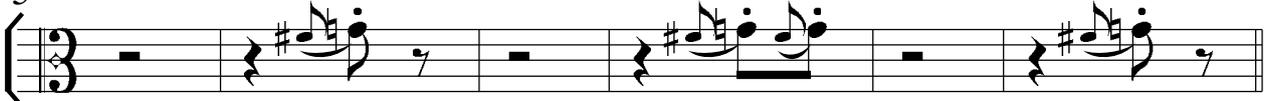
Viola

*energico*

*mf*



5



11 un poco più mosso (♩ = 62)



14



18



21 un poco agitato (♩ = 64)



25



28



# Berceuse Surréaliste

in B sharp major

Piano part

Andantino (♩ = 60)

Jean-Pierre Vial

*grazioso*

Piano

4

7

10

un poco più mosso (♩ = 62)

13

Musical score for measures 13-15. The treble clef staff features a melodic line with accents (^) and slurs. The bass clef staff provides a rhythmic accompaniment with chords and eighth notes.

16

Musical score for measures 16-19. The treble clef staff continues the melodic line with accents (^) and slurs. The bass clef staff maintains the accompaniment pattern.

20

un poco agitato (♩ = 64)

Musical score for measures 20-22. The tempo marking "un poco agitato" and "♩ = 64" is placed above the staff. The treble clef staff shows a melodic line with accents (^) and slurs. The bass clef staff has a more active accompaniment with eighth notes.

23

Musical score for measures 23-26. The treble clef staff features a melodic line with accents (^) and slurs. The bass clef staff continues the accompaniment.

27

Musical score for measures 27-30. The treble clef staff features a melodic line with accents (^) and slurs. The bass clef staff continues the accompaniment, ending with a fermata in the final measure.