

Sonatina

Allegro (♩ = 90)

Jean-Pierre Vial

Violoncello

deciso

pizz. arco

3

pizz. arco

5

pizz. arco

7

pizz. arco

9

11

rit.
pizz.

a tempo
arco

13

rit.
pizz.

subito

ISWC T-314.854.729.5

This piece is licensed under the Creative Commons Attribution License CC BY-NC-ND 3.0 France.

Permissions for commercial use of this work must be obtained from SACEM (www.sacem.fr/en).

© 2015 Jean-Pierre Vial

Larghetto (♩ = 54)

affettuoso

calando

Allegro vivace (♩ = 165)

scherzando

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-2. Measure 1 has an accent (>) on the first note. Measure 2 has an accent (>) on the second note.

Musical staff 2: Bass clef. Measures 3-4. Measure 3 has an accent (>) on the first note. Measure 4 has an accent (>) on the first note.

Musical staff 3: Bass clef. Measures 5-6. Measure 5 has an accent (>) on the first note. Measure 6 has an accent (>) on the first note.

Musical staff 4: Bass clef. Measures 7-8. Measure 7 has an accent (>) on the first note. Measure 8 has an accent (>) on the first note.

Musical staff 5: Bass clef. Measures 9-10. Measure 9 has an accent (>) on the first note. Measure 10 has an accent (>) on the first note.

Musical staff 6: Bass clef. Measures 11-12. Measure 11 has an accent (>) on the first note. Measure 12 has an accent (>) on the first note.

accelerando un poco

Musical staff 7: Bass clef. Measures 13-14. Measure 13 has an accent (>) on the first note. Measure 14 has an accent (>) on the first note.

ossia

Musical staff 8: Bass clef. Measures 15-16. Measure 15 has an accent (>) on the first note. Measure 16 has an accent (>) on the first note.

rit.

Musical staff 9: Bass clef. Measures 17-18. Measure 17 has an accent (>) on the first note. Measure 18 has an accent (>) on the first note.

a tempo

21

23

a f f r e t t a n d o

26

a l l a r g a n d o m o l t o

28

a tempo

30

33

35

a l l a r g a n d o m o l t o

37